



# Guntram Wolf

Holzblasinstrumente GmbH

## price list historical Instruments

Valid from April 1, 2010 – subject to change without notice – errors and omissions excepted – cases are not included in the price. Customs duty and shipping costs will be added to the price.

Prices are for instruments made from seasoned mountain maple and include one bocal. Cases and covers are not included, but can be delivered in various designs. Bocals for bass dulcians and historical bassoons (brass, 1 mm): € 159,65 (price without VAT)

model	Dulcians	export price in Euros (price without VAT)	
soprano dulcian	pitched at a = 440 Hz	924,35	
soprano dulcian	pitched at a = 440 Hz, yew	966,40	
alto dulcian	pitched at a = 440 Hz	1.168,05	
alto dulcian	pitched at a = 440 Hz, yew	1.235,30	
tenor dulcian	pitched at a = 440 Hz	1.546,20	
tenor dulcian	pitched at a = 440 Hz, yew	1.630,25	
bass dulcian (Linz)	pitched at a = 440 Hz	2.243,70	
bass dulcian (Meran)	pitched at a = 440 or 465 Hz	2.243,70	
bass dulcian (J.C. Denner)	pitched at a = 440 Hz or 465 Hz	2.277,30	
quartbass dulcian	pitched at a = 440 Hz or 465 Hz	3.546,20	
contrabass dulcian	pitched at a = 440 Hz	6.218,50	
	gigbag for alto and tenor dulcian	31,10	
	gigbag for bass dulcian	36,15	

model	Bassoons baroque bassoons	export price in Euros (price without VAT)	
HKICW 415	4 keys + additional low-Eb key; a = 415 Hz	4.117,65	
anonymous 415	4 keys + additional low-Eb key; a = 415 Hz	4.117,65	
Eichentopf 415	4 keys + additional low-Eb key; a = 415 Hz	4.117,65	
HKICW 392	4 keys + additional low-Eb key; a = 392 Hz	4.201,70	
anonymous 440	4 keys + additional low-Eb key; a = 440 Hz	3.907,55	
	classical bassoons		
H. Grenser	9 keys; pitched at a = 430 Hz	4.575,65	
	extra charge for additional low-Eb key	159,65	
Tauber, Vienna	8 keys; pitched at a = 430 Hz or a = 440 Hz	4.369,75	
	extra charge for additional c#-key on the wing	159,65	
	romantic bassoons		
Grenser/Wiesner	14 keys made of brass, pitched at a = 440 Hz	6.302,50	
	extra charge for additional low-Eb key (for Grenser/Wiesner bassoon)	159,65	
Ziegler, Vienna	15 keys made of silver plated nickel silver; pitched at a = 440 Hz	6.470,60	
Schemmel, Vienna	14 keys made of silver plated nickel silver; pitched at a = 440 Hz	6.470,60	
	gigbag for bassoon	81,50	



model	Bassoons octave bassoons	export price in Euros (price without VAT)
	baroque (415 + 440 Hz) and classical (430 Hz)	on request
	quint-/ quart bassoons	
	on request	on request

model	Bassoons quartbass bassoons	export price in Euros (price without VAT)
Schuster	4 keys; pitched at a = 430 Hz	on request
	contrabassoons	
Eichentopf (baroque)	4 keys + additional low-Eb key; pitched at a = 415 Hz	7.949,60
Rorarius (classical)	7 keys; pitched at a = 430 Hz	7.638,65
anonymous (classical/romantic)	9 or 10 keys supported on saddles; pitched at a = 430/440 Hz	8.151,25 (9 keys) 8.277,30 (10 keys)

model	Oboes/Shawms German shawms	export price in Euros (price without VAT)
soprano in c <sub>1</sub>	without keys; pitched at a = 440 Hz	588,25
soprano in c <sub>1</sub>	1 key; pitched at a = 440 Hz	739,50
alto in f	1 key; pitched at a = 440 Hz	1.260,50
tenor in c	1 key; pitched at a = 440 Hz	1.546,20
	Renaissance shawms	
soprano in c <sub>1</sub>	pitched at a = 440 Hz	739,50
alto in g	pitched at a = 440 Hz	1.004,20
alto in f	pitched at a = 440 Hz	1.260,50
tenor in c	pitched at a = 440 Hz	1.546,20
tenor going down to G		on request
	baroque oboes	
anonymous (French)	3 keys; pitched at a = 415 Hz; boxwood	1.294,10
Scherer	2 keys; pitched at a = 440 Hz; boxwood	1.252,10
	classical oboes	
Lempp (Vienna)	2 keys; pitched at a = 440 Hz; boxwood	1.252,10
Grundmann (Dresden)	2 keys; pitched at a = 430 Hz; boxwood	1.252,10
	romantic oboes	
Golde	ca. 1740; 7 keys; pitched at a = 430 Hz; boxwood	2.470,60
Golde	12 keys; pitched at a = 440 Hz; boxwood; late romantic instrument	3.722,70
	Viennese oboes (for 19 <sup>th</sup> century music) all models in long bore	
W 1 G40	pitched at a = 440 Hz, Viennese keywork, grenadilla wood	3.168,05
W 2 G40	pitched at a = 440 Hz, French keywork, grenadilla wood	2.687,40
	oboes d'amour (baroque)	
Oberlender	3 keys; pitched at a = 415 Hz; boxwood	1.453,80
Dotzell	3 keys; pitched at a = 440 Hz; boxwood	1.453,80
	taille (baroque)	
Haka	3 keys; pitched at a = 415 Hz; straight	1.495,80



Rings made from artificial ivory are available at an extra charge of €26,90 (price without VAT ) Rings made from fossil ivory (mammoth) are available on request

	model	Oboes	export price in Euros
		<b>oboe da caccia (baroque)</b>	(price without VAT)
other	anonymous	2 keys; bent shape; covered with leather; with wooden bell or brass bell	on request
historical		<b>English horns (classical / romantic)</b>	
	Lempp (classical)	2 keys; pitched at a = 430 Hz; straight	1.470,60
	Uhlmann (romantic)	10 keys; pitched at a = 440 Hz; angled shape	on request

instruments and additional keys etc. on request all prices are subject to shipping and handling costs

model	clarinets and chalumeaux	export price in Euros
	<b>chalumeaux</b>	(price without VAT)
chalumeau in f <sub>1</sub>	pitched at a = 415 or 440 Hz	504,20
chalumeau in c <sub>1</sub>	after Liebav; pitched at a = 415 or 440 Hz	651,25
chalumeau in f	after Denner; pitched at a = 415 or 440 Hz	773,10
chalumeau in c	3 keys; pitched at a = 415 or 440 Hz	882,35
chalumeau in F	after Kress; 5 keys; in dulcian shape; going down to contra-Bb; pitched at a = 415 or 440 Hz	3.201,70
	<b>baroque clarinets</b>	
baroque clarinet in D	after Denner; 2 keys; pitched at a = 415 Hz	1.192,45
baroque clarinet in C	2 keys; pitched at a = 415 Hz	1.256,30
	<b>classical clarinets</b>	
classical clarinet in C	after Hartlaub; 5 keys; pitched at a = 430 Hz	1.915,95
classical clarinet in B	after Eisenbrandt; 5 keys; pitched at a = 430 Hz; in 4 parts	2.052,10
classical clarinets in B and A	after Heinrich Grenser; 9 keys; pitched at a = 430 Hz	2.487,40
bassett joint	for Grenser-clarinets in A and B (chromatic)	1.915,95
	<b>bassett horns</b>	
Lotz	8 keys; pitched at a = 430 Hz (Mozart instrument)	4.155,45
Jehring (romantic)	16 keys; pitched at a = 430 Hz	on request
	<b>romantic clarinets</b>	
romantic clarinet in B and A	after Hess, Munich; pitched at a = 440 Hz; 10 keys	2.894,10
romantic clarinet in C	after Ottensteiner; pitched at a = 440 Hz	3.695,80
romantic clarinet in B and A	after Ottensteiner; pitched at a = 440 Hz	3.890,75
„Mühlfeld“-model	after Ottensteiner	on request