



Guntram Wolf

Holzblasinstrumente GmbH

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price list

historical Instruments

valid from March 1, 2014 – subject to change without notice – errors and omissions excepted

cases are not included in the price; gigbags can be delivered for most instruments

selling price incl. 19% VAT applies to EU customers

model	dulcians	export price € (price without VAT)	selling price € (incl. 19% VAT)
soprano dulcian	pitched at a = 440 Hz	957,98	1.140,00
soprano dulcian	pitched at a = 440 Hz, yew	1.008,40	1.200,00
alto dulcian	pitched at a = 440 Hz	1.201,68	1.430,00
alto dulcian	pitched at a = 440 Hz, yew	1.268,90	1.510,00
tenor dulcian	pitched at a = 440 Hz	1.588,24	1.890,00
tenor dulcian	pitched at a = 440 Hz, yew	1.672,27	1.990,00
bass dulcian (Linz)	pitched at a = 440 Hz	2.310,92	2.750,00
bass dulcian (Meran)	pitched at a = 440 or 465 Hz	2.310,92	2.750,00
bass dulcian (J.C. Denner)	pitched at a = 440 Hz or 465 Hz	2.327,73	2.770,00
quartbass dulcian	pitched at a = 440 Hz or 465 Hz	3.705,88	4.410,00
contrabass dulcian	pitched at a = 440 Hz (model "Sondershausen") or 465 Hz (model "Pillnitz")	6.319,33	7.520,00
	extra charge for flamed maple for bass dulcian	75,63	90,00
	gigbag for alto and tenor dulcian	33,61	40,00
	gigbag for bass dulcian	37,82	45,00

model	bassoons baroque bassoons	export price € (price without VAT)	selling price € (incl. 19% VAT)
HKICW 415	4 keys + additional low-Eb key; a = 415 Hz	4.285,71	5.100,00
J. G. Eisenmenger 415	5 keys made from boxwood (incl. authentic low-Eb key); a = 415 Hz	4.327,73	5.150,00
Scherer 415	4 keys + additional low-Eb key; a = 415 Hz; with brass trimming on bell joint	4.873,95	5.800,00
HKICW 392	4 keys + additional low-Eb key; a = 392 Hz	4.470,59	5.320,00
anonymous 440	4 keys + additional low-Eb key; a = 440 Hz	4.075,63	4.850,00
	extra charge for Lebanon cedar (for baroque bassoon)	126,05	150,00
	classical bassoons		
H. Grenser	9 keys; pitched at a = 430 Hz	4.747,90	5.650,00
	extra charge for 2 nd low-Eb key	159,66	190,00
Rockobaur, Wien	5 keys; with bell extension made from brass; pitched at a = 430 Hz	4.445,38	5.290,00
	extra charge for low-Eb key	159,66	190,00
Tauber, Vienna	8 keys; pitched at a = 430 Hz or a = 440 Hz	4.663,87	5.550,00
	extra charge for additional c#-key on the wing	159,66	190,00
	romantic bassoons		
Grenser/Wiesner	14 keys made of brass, pitched at a = 440 Hz	6.428,57	7.650,00
	extra charge for 2 nd low-Eb key	159,66	190,00
Wiesner	11 brass keys; pitched at a = 440 Hz	5.462,19	6.500,00
Schemmel, Wien	before 1850; 11 brass keys with authentic key mounts; pitched at a = 440 Hz	5.588,24	6.650,00
Schemmel, Wien	before 1850; 14 brass keys with authentic key mounts; pitched at a = 440 Hz	6.428,57	7.650,00
Schemmel, Vienna	14 keys made from silver plated nickel silver mounted on posts; pitched at a = 440 Hz	6.596,64	7.850,00
	extra charge for flamed maple (for all bassoons)	126,05	150,00
	gigbag for bassoon (for all bassoon models)	159,66	190,00

prices are for instruments made from seasoned mountain maple, including one bocal and reed
 bocals for bass dulcians and historical bassoons: € 159,66 (price without VAT) / € 190,00 (price incl. 19% VAT)



model	<i>bassoons</i> octave bassoons	export price € (price without VAT)	selling price € (incl. 19% VAT)
Denner	5 brass keys; pitched at a = 440 Hz	2.701,68	3.215,00
Scherer	5 brass keys; pitched at a = 415 Hz	2.701,68	3.215,00
	quint- / quart bassoons		
	on request	on request	on request
model	<i>bassoons</i> quartbass bassoons	export price € (price without VAT)	selling price € (incl. 19% VAT)
Schuster	4 keys; pitched at a = 430 Hz	on request	on request
	contrabassoons		
A. Eichentopf (baroque)	4 keys + additional low-Eb key; pitched at a = 415 Hz	8.193,28	9.750,00
J. T. Uhlmann, Wien (classical)	ca. 1800, with 2 bell joints: down to D (5 keys) und down to C (8 keys); pitched at a = 430 Hz	8.302,52	9.880,00
anonymous (classical/romantic)	9 or 10 keys mounted on posts; pitched at a = 430/440 Hz	8.302,52 (9 keys) 8.445,38 (10 keys)	9.880,00 (9 keys) 10.050,00 (10 keys)
	gigbag for historical contrabassoon with interior pocket set	323,53	385,00
	hip belt for gigbag (optional)	29,41	35,00

model	<i>oboes</i> Shawms / German shawms	export price € (price without VAT)	selling price € (incl. 19% VAT)
soprano in c ₁	without keys; pitched at a = 440 Hz	621,85	740,00
soprano in c ₁	1 key; pitched at a = 440 Hz	773,11	920,00
alto in f	1 key; pitched at a = 440 Hz	1.294,12	1.540,00
tenor in c	1 key; pitched at a = 440 Hz	1.579,83	1.880,00
	baroque oboes		
anonymous (French)	3 keys; pitched at a = 415 Hz; boxwood	1.302,52	1.550,00
Scherer	2 keys; pitched at a = 415 or 440 Hz; boxwood	1.243,70	1.480,00
	classical oboes		
Kirst	3 keys, pitched at a = 430 Hz, boxwood	1.294,12	1.540,00
Grundmann (Dresden)	2 keys; pitched at a = 430 Hz; boxwood	1.260,50	1.500,00
Lempp (Vienna)	2 keys; pitched at a = 440 Hz; boxwood	1.260,50	1.500,00
	extra charge for octave key for classical oboes	84,03	100,00
	extra charge for c#-key for classical oboes	84,03	100,00
	romantic oboes		
Golde	before 1850; 11 brass keys with authentic key mounts; pitched at a = 430 Hz; boxwood	3.344,54	3.980,00
Golde	after 1850; 13 silver plated keys mounted on posts; pitched at a = 440 Hz; boxwood	3.764,70	4.480,00
	Viennese oboes (for 19 th century music) all models in long bore		
W 1 G 40/ W 1 B 40	pitched at a = 440 Hz, Viennese keywork, grenadilla or boxwood	3.302,52	3.930,00
W 2 G 40/ W 2 B 40	pitched at a = 440 Hz, French keywork, grenadilla or boxwood	2.957,98	3.520,00
	oboes d'amour (baroque)		
Oberlender	3 keys; pitched at a = 415 Hz; boxwood	1.394,95	1.660,00
Dotzell	3 keys; pitched at a = 440 Hz; boxwood	1.394,95	1.660,00



model	oboes taille (baroque)	export price € (price without VAT)	selling price € (incl. 19% VAT)
Haka	3 keys; pitched at a = 415 Hz; straight	1.470,59	1.750,00
	English horns (classical / romantic)		
Lempp (classical)	2 keys; pitched at a = 430 Hz; straight	1.462,18	1.740,00
Uhlmann (romantic)	10 keys; pitched at a = 440 Hz; angled shape	on request	on request

rings made from artificial ivory are available at an extra charge of
 € 26,90 (price without VAT) / € 32,00 (price incl. 19% VAT)
 rings made from fossil ivory (mammoth) are available on request

model	clarinets and chalumeaux chalumeaux	export price € (price without VAT)	selling price € (incl. 19% VAT)
chalumeau in f ₁	pitched at a = 415 or 440 Hz	537,82	640,00
chalumeau in c ₁	after Liebau; pitched at a = 415 or 440 Hz	680,67	810,00
chalumeau in f	after Denner; pitched at a = 415 or 440 Hz	823,53	980,00
chalumeau in c	3 keys; pitched at a = 415 or 440 Hz	915,97	1.090,00
chalumeau in F	after Kress; 5 keys; in dulcian shape; going down to contra-Bb; pitched at a = 415 or 440 Hz	3.327,73	3.960,00
	baroque clarinets		
baroque clarinet in D	after Denner; 2 keys; pitched at a = 415 Hz	1.134,45	1.350,00
baroque clarinet in C	2 keys; pitched at a = 415 Hz	1.159,66	1.380,00
	extra charge for model with 3 keys	159,66	190,00
	classical clarinets		
classical clarinet in C	after Hartlaub; 5 keys; pitched at a = 430 Hz	1.974,79	2.350,00
classical clarinet in B and A	after Eisenbrandt; 5 keys; pitched at a = 430 Hz; in 4 parts	2.117,65	2.520,00
classical clarinets in B and A	after Heinrich Grenser; 9 keys; pitched at a = 430 Hz	2.714,29	3.230,00
bassett joint	for classical clarinets in A and B (chromatic)	1.915,97	2.280,00
	bassett horns		
Lotz	8 keys; pitched at a = 430 Hz (Mozart instrument)	4.386,55	5.220,00
Jehring (romantic)	16 keys; pitched at a = 430 Hz	on request	on request
	romantic clarinets		
romantic clarinet in B and A	after Hess, Munich; pitched at a = 440 Hz; 10 keys	3.042,02	3.620,00
romantic clarinet in C	after Ottensteiner; pitched at a = 440 Hz	3.764,70	4.480,00
romantic clarinet in B and A	after Ottensteiner; pitched at a = 440 Hz	4.008,40	4.770,00
„Mühlfeld“-model in B	after Ottensteiner	4.579,83	5.450,00

other historical instruments and additional keys etc. on request

all prices are subject to shipping and handling costs