

Grifftabelle für Barock-Ranckett

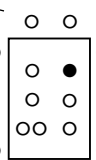
Fingering Chart for the Baroque Rackett

The chart consists of three rows of musical notation in bass clef, each with ten notes. Below each note is a fingering diagram for the right and left hands. The diagrams use circles to represent fingers and dots to indicate whether a finger is covered (black dot) or uncovered (white dot). The notes and their fingering diagrams are as follows:

- Row 1: Notes (from left to right): Bb, Bb, Bb, B, B, Bb, Bb, B, B, B, B. Fingering diagrams show various combinations of covered and uncovered fingers.
- Row 2: Notes: B, Bb, Bb, B, B, B, Bb, Bb, B, B, B. Fingering diagrams show various combinations of covered and uncovered fingers.
- Row 3: Notes: B, B, B, B, B, B, Bb, Bb, B, B. Fingering diagrams show various combinations of covered and uncovered fingers.

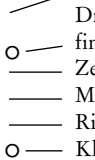
Rechte Hand

Daumen
 Drittes Zeigefingerglied
 Zeigefinger
 Mittelfinger
 Ringfinger
 Kleiner Finger



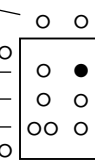
Linke Hand

Daumen
 Drittes Zeigefingerglied
 Zeigefinger
 Mittelfinger
 Ringfinger
 Kleiner Finger



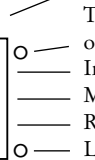
Right Hand

Thumb
 Third phalange of index-finger
 Index-finger
 Middle-finger
 Ring-finger
 Little-Finger



Left Hand

Thumb
 Third phalange of index-finger
 Index-finger
 Middle-finger
 Ring-finger
 Little-Finger



○ = offen / uncovered
 ● = geschlossen / covered
 ◐ = halb geschlossen / semi covered