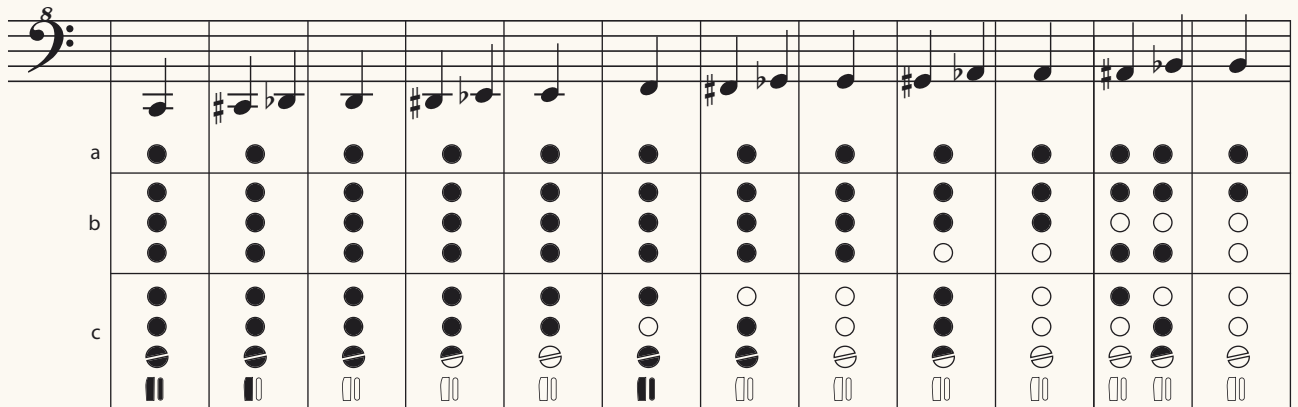


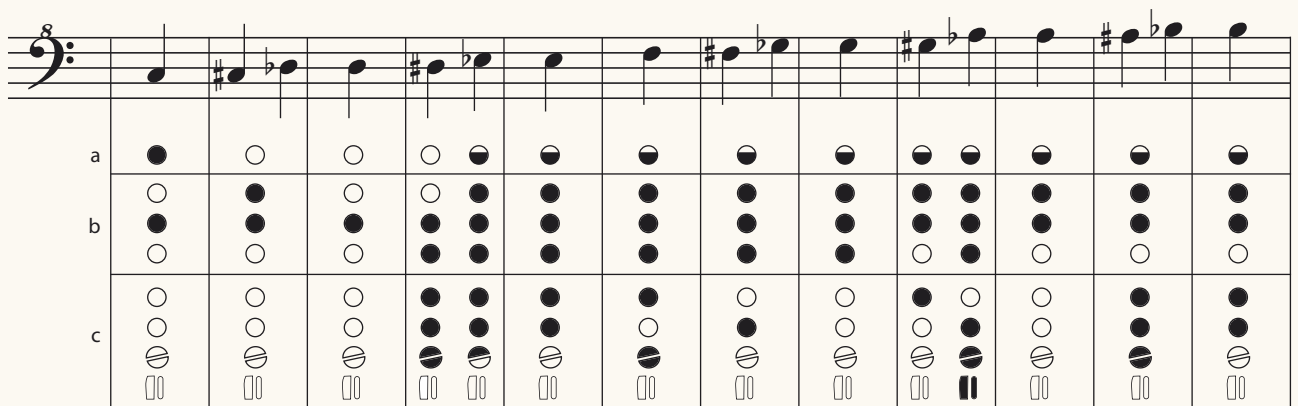
Großbassblockflöte in c
Great bass recorder in c
Flûte à bec grande basso en do

Mollenhauer-Modell
Canta

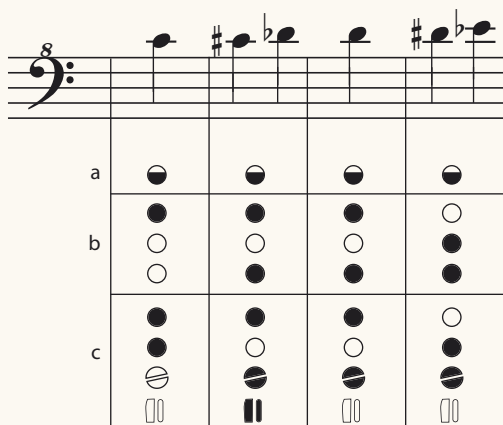
Barocke Griffweise
Baroque fingering
Doigté baroque



First system of notes: C2, C#2, D2, D#2, E2, F2, F#2, G2, G#2, A2, A#2, B2, C3.



Second system of notes: C3, C#3, D3, D#3, E3, F3, F#3, G3, G#3, A3, A#3, B3, C4.



Third system of notes: C4, C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, C5.

- | | | | | | | |
|---------------------------------------|---|---|---|------------------------------|-------------------------------------|--|
| a) Daumen thumb pouce | b) linke Hand left hand main gauche | c) rechte Hand right hand main droite | d) Schallloch bell pavillon | ○ offen open ouvert | ● geschlossen closed fermé | ◐ halb- oder teilgedeckt half or partly closed à demi ou partiellement bouché |
|---------------------------------------|---|---|---|------------------------------|-------------------------------------|--|