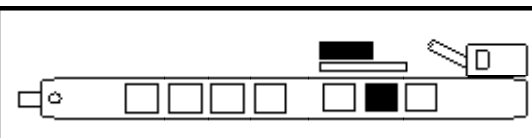

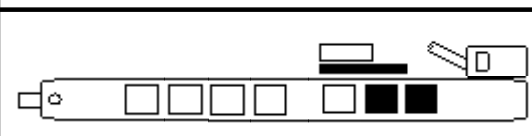
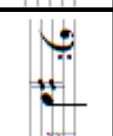



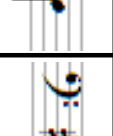
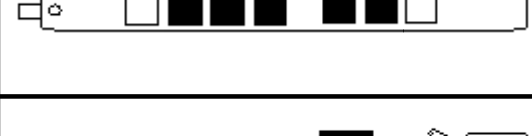


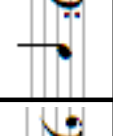

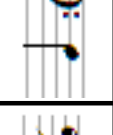
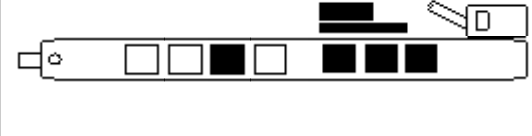

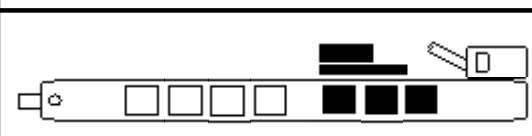


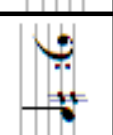


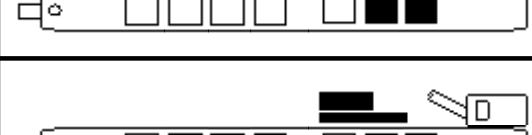
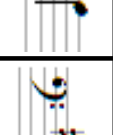
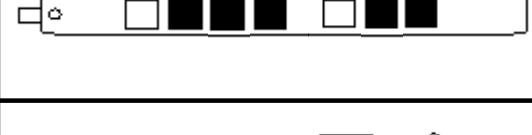
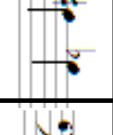


Blockis recorder fingerings

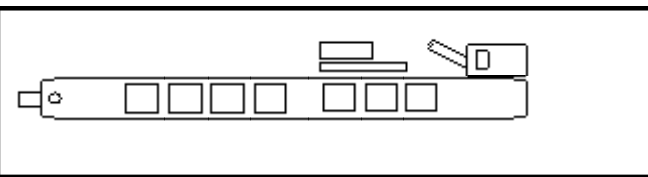
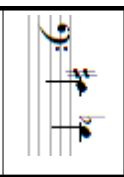


C 1st octave				C 1st octave
C#/Db 1st octave				C#/Db 1st octave
D 1st octave				D 1st octave
D#/Eb 1st octave				D#/Eb 1st octave
E 1st octave				E 1st octave
F 1st octave				F 1st octave
F#/Gb 1st octave				F#/Gb 1st octave
G 1st octave				G 1st octave
G#/Ab 1st octave				G#/Ab 1st octave
	fingering suggested by a player			
A 1st octave				A 1st octave
A#/Bb 1st octave				A#/Bb 1st octave
B 1st octave				B 1st octave

Paetzold -- Square Basses -- Greatbass in C --

Paetzold -- Square Basses -- Greatbass in C --

C 2nd octave			C 2nd octave
C#/Db 2nd octave			C#/Db 2nd octave
D 2nd octave			D 2nd octave
D#/Eb 2nd octave			D#/Eb 2nd octave
E 2nd octave			E 2nd octave
F 2nd octave			F 2nd octave
F#/Gb 2nd octave			F#/Gb 2nd octave
G 2nd octave			G 2nd octave
G#/Ab 2nd octave			G#/Ab 2nd octave
A 2nd octave			A 2nd octave
A#/Bb 2nd octave			A#/Bb 2nd octave
B 2nd octave			B 2nd octave
C 3rd octave			C 3rd octave

Paetzold -- Square Basses -- Greatbass in C --

<p>C#/Db 3rd octave</p>	<p>(*1)</p>			<p>C#/Db 3rd octave</p>
<p>D 3rd octave</p>				<p>D 3rd octave</p>

(*1) = The manufacturer of this model has not provided a fingering for this note

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