

The King's Trumpetts and Shalmes Music Editions

May 2005

* – includes parts in both early and modern notation

Music for 3-part Shawm Band

4	Johannes Ciconia	<i>Ligiadra Donna</i>	SAA	\$8.00
		<i>O rosa bella</i>	SAA	
18	Anonymous	* <i>Auxce bon youre delabonestren</i>	SAA	\$8.00
	Tyting	* <i>Tandernack</i>	SAA	
19	Guillaume Dufay	<i>Helas, et quant vous veray?</i>	SAA	\$8.00
		* <i>Entre vous, gentils amoureux</i>	SAA	
		* <i>Ce moys de may</i>	SAA	
22	J. de Senleches	<i>En ce gracieux tamps</i>	SSA	\$8.00
	Anonymous	<i>Ne celle amour</i>	SSA	
	Anonymous	<i>Marticius qui fu</i>	SAA	
25	Pierre des Molins	* <i>Molendinum de Paris</i>	SAA	\$8.00
	Anonymous	* <i>Tuba gallicalis</i>	SAA	
27	M. Franciscus	<i>De Narcissus</i>	SAA	\$8.00
	Anonymous	<i>Contre le temps</i>	SAA	
	Jean Vaillant	<i>Par maintes foyes</i>	SAA	
41	Heinricus	* <i>Virgo dulcis</i>	SAA	\$8.00
	Pierre Fontaine	* <i>J'ayme bien</i>	SAA	
45	Anon. 15th c.	<i>Je n'atens plus de resconfort</i>	SAA	\$8.00
		<i>A cheval, tout homme, a cheval</i>	SAA	
		<i>Princhesse af youthe</i>	SAA	

Music for 4-part Shawm Band

103	Heinrich Isaac	<i>*Palle, palle</i> <i>*L'ombre</i>	SAAT SAATr	\$8.00
110	Johannes Japart A. Agricola	<i>*Il est de bone heure/L'homme arme</i> <i>*De tous biens pleine</i>	SATTr SATTr	\$8.00
113	Jacob Obrecht	<i>*Wat willen wij met de budel spelen</i> <i>*Lacen adieu</i>	SAAT SAAT	\$8.00
118	Jacob Obrecht	<i>*Den haghel ende die calde snee</i> <i>*In hebbe gheen ghelt in myn bewelt</i>	SAAT SAAT	\$8.00
120	Jacob Obrecht	<i>*Laet u ghenoughen, liever Johan</i> <i>*Weet ghij</i>	SATTr SAAT	\$8.00
129	Costanzo Festa	<i>Piu che mai vagh' et bella</i> <i>Come lieta si mostra</i>	SAAT SAAT	\$8.00
132	Jacob Obrecht	<i>*Tsat een eleen meiskin</i> <i>*Ic hoerde de clocskins luden</i>	SAAT SAAT	\$8.00
135	Anon. <i>Canti C</i>	<i>*L'amour de moy</i>	SAAT	\$8.00
140	Josquin Desprez	<i>*Qui belles amours a</i> <i>*In te domine speravi</i>	SATTr SAAT	\$8.00
146	Jean Ghiselin	<i>*La spagna</i>	SAATr	\$8.00
149	Josquin Desprez Lannoy	<i>*Baisés moy</i> <i>*Cela sans plus</i>	SAAT SAAT	\$8.00
151	Anon. <i>Canti B</i> Anon. <i>Canti B</i>	<i>*Mon père m'a donné mari</i> <i>*A qui dir'elle sa pencée</i>	SATTr SATTr	\$8.00
160	Jacob Obrecht	<i>*Waer sij di han</i> <i>*Ic weinsche alle scoene vrouwen</i>	SAAT SAAT	\$8.00
162	Jacob Obrecht	<i>*Ic draghe de mutse clutse</i> <i>*Als al de weerelt in vruechden leeft</i>	SATTr SATTr	\$8.00
164	Johannes Tinctoris Roellrin	<i>*Le souvenir</i> <i>*Zart Reyne vrucht</i>	SAAT SAAT	\$8.00
171	Anon. <i>Bologna Q18</i> Anon. <i>Bologna Q18</i>	<i>*Ave regina celorum</i> <i>*Venimus princeps</i>	SAAT SAAT	\$8.00
173	Anon. <i>Bologna Q18</i> Caron <i>Bologna Q18</i>	<i>*In te domine sperabo</i> <i>*Tanto e lafano</i>	SAAT SAAT	\$8.00
175	Anon. <i>Bologna Q18</i> Anon. <i>Bologna Q18</i>	<i>*Surge</i> <i>*Fortuna disperata</i>	SAAT SAAT	\$8.00
177	Anon. <i>Bologna Q18</i> Anon. <i>Bologna Q18</i>	<i>*Da poche gionta e lora</i> <i>*Sol fa mi re</i>	SAAT SAAT	\$8.00
179	Anon. <i>Bologna Q18</i> Anon. <i>Bologna Q18</i>	<i>*Nunc scio vere</i> <i>*Da pacem</i>	SAAT SAAT	\$8.00
183	Anon. <i>Bologna Q18</i>	<i>*La Spagna (2 settings)</i>	SAAT	\$8.00
185	Anon. <i>Bologna Q18</i> Anon. <i>Bologna Q18</i>	<i>*Borgo loco</i> <i>*Per vostro amours</i>	SAATr SAATr	\$8.00

187	Anon. <i>Bologna Q18</i>	<i>*Non ti smarir cor mio</i>	SAAT	\$8.00
	Anon. <i>Bologna Q18</i>	<i>*Neoptolemus</i>	SAAT	
189	Anon. <i>Bologna Q18</i>	<i>*Forsa chi schopra</i>	SAAT	\$8.00
	Anon. <i>Bologna Q18</i>	<i>*Deus fortitudo mea</i>	SAAT	
191	Anon. <i>Bologna Q18</i>	<i>*Ma temo</i>	SAAT	\$8.00
	Anon. <i>Bologna Q18</i>	<i>*Aduva me deus</i>	SAAT	
193	Anon. <i>Bologna Q18</i>	<i>*Spes mea</i>	SAAT	\$8.00
	Anon. <i>Bologna Q18</i>	<i>*Probasti cor meum deus</i>	SAAT	
195	Antonius Romanus	<i>*Ducalis sedes-Stirps Mocenigo</i>	SSAA	\$8.00
196	Antonius Romanus	<i>*Carminibus-O requies populi</i>	SSAA	\$8.00
197	Antonius Romanus	<i>*Aurea flamigeri</i>	SSAA	\$8.00
1117	Pierre de La Rue	<i>*Ma bouche rit</i>	SAAT	\$8.00
1118	Zachara (early 15th c.)	<i>*Patrem dominicale</i>	SSAA	\$8.00
1124	Jean Mouton	<i>*Jamais jamais jamais</i>	SAAT	\$8.00
	Loyset Compère	<i>*Nous sommes de l'ordre de S.Babouin</i>	SAAT	
1128	Anon. <i>Canti B</i>	<i>*Réveillez-vous</i>	SAAT	\$8.00
	Loyset Compère	<i>*Je suis amie du fourrier</i>	SAAT	
1130	Bertrandus Vaqueras	<i>*Veci la danse barbari</i>	SAAT	\$8.00
	(Raulin) <i>Canti B</i>	<i>*Je suis trop jeunette</i>	SAAT	
1133	Jacob Obrecht	<i>*Cela sans plus</i>	SAAT	\$8.00
	Anon. <i>Canti B</i>	<i>*Bon temps</i>	SAAT	
1137	Anon. <i>Canti B</i>	<i>*Mon pere m'a mariee</i>	SAAT	\$8.00
	Pierre de La Rue	<i>*Tous les regretz</i>	SAAT	
1140	Loyset Compère	<i>*Et dunt revenis vous</i>	SAAT	\$8.00
	Lourdoy	<i>*Amours me trocte par la pance</i>	SAAT	
601	Solage	<i>Helas! je voy</i>	SSAA	\$8.00
		<i>Pluseurs gens voy</i>	SSAA	
		<i>Joieux de cuer</i>	SAAA	

Music for 5-part Shawm Band

201	Heinrich Finck	<i>*Greiner zanner</i>	SAATTr	\$8.00
202	Josquin Desprez	<i>*La Spagna</i>	SAATT	\$8.00
217	Thomas Stoltzer Ludwig Senfl	<i>Die welt die hat ein thummen mut Ich weiß nit, was er ihr verheiß</i>	SAATTr SAAATr	\$8.00
219	Johannes de Stokem Loysset Compère	<i>*Brunette *Virgo celesti</i>	SAATTr SAATTr	\$8.00
220	Ludwig Senfl	<i>*Fortuna/Ich stund an einem Morgen *Fortuna/Es taget vor dem Walde</i>	SAAATr SAAATr	\$8.00
231	Anonymous	<i>*Fors seullement *Naves pont</i>	SAATTr SAATTr	\$8.00
235	Ludwig Senfl	<i>Es taget vor dem Walde - 2 settings</i>	SAATTr	\$8.00
237	Thomas Stoltzer	<i>Melodia secundi toni quinque vocibus Melodia quarti toni quinque vocibus</i>	AATTrTr AATTrTr	\$8.00
246	Thomas Stoltzer	<i>Melodia quinti toni quinque vocibus Melodia septimi toni quinque vocibus</i>	AATTrTr AATTrTr	\$8.00
255	Ludwig Senfl	<i>*Fortuna/Virgo prudentissima *Fortuna/Helena desiderio plena</i>	SAATTr SAATTr	\$8.00
263	Ludwig Senfl Stephan Mahu	<i>*Gelobet seist du, Christe *Ein feste Burg ist unser Gott</i>	SAATTr SAATTr	\$8.00
264	Heinrich Isaac Anonymous	<i>*Fortuna disperata–Sancte petre *Hor oires une chanzon</i>	SAAAT SAAAT	\$8.00
277	Anon. Cop. MS. 1872 Anon. Cop. MS. 1872	<i>*Adieu mes amours *Ut re mi fa sol la</i>	SAATT SAATT	\$8.00
279	Anon. Cop. MS. 1872 Ludwig Senfl	<i>*Vray dieu *Amica mea-Ich stund an einem M.</i>	SATBB SATTB	\$8.00

Music for 6-part Shawm Band

702	Josquin Desprez	<i>*Allégez moy *Baissé moy, baissé moy!</i>	SAAATT SAATTB	\$8.00
704	Josquin Desprez	<i>*Tenez moy en vos bras</i>	SAATTrTr	\$8.00
705	Josquin Desprez	<i>*O virgo virginum</i>	SAATTrTr	\$8.00
709	Ludwig Senfl	<i>*Mit Lust tritt ich an diesen Tanz</i>	SSAATTr	\$8.00
710	Ludwig Senfl	<i>*Das Gläut zu Speyer</i>	SSATTrTr	\$8.00

Music for Brass

152	Ottavio Bargnani	* <i>Canzone seconda</i>	SSAT	\$8.00
153	Ottavio Bargnani	* <i>Capriccio sopra Ruggiero da Napoli</i>	SSTB	\$8.00
154	de Selma y Salaverde	* <i>Canzon seconda</i>	SSTB	\$8.00
155	Gio. Martino Cesare	* <i>La Fenice</i> * <i>Beata es virgo Maria</i>	SSTTBc TTBBBc	\$8.00
156	Gio. Martino Cesare	* <i>La Bauara</i>	TTTTB	\$8.00
198	Nicolò Corradini	* <i>Canzon La Pallavicina</i>	SATB	\$8.00
199	Nicolò Corradini	* <i>Canzon La Sincopata</i> * <i>Canzon La Bizzara</i>	SATB SATB	\$8.00
1143	Samuel Scheidt	<i>Canzon Cornetto</i>	SSSSBc	\$8.00
243	Daniel Speer	<i>Sonata</i>	SSATB	\$8.00
285	Samuel Scheidt	<i>Canzon ad imitationem Berg. Angl.</i>	SSATBBc	\$8.00
286	Samuel Scheidt	<i>Canzon super 'Est-ce Mars'</i>	SSATBBc	\$8.00
287	Samuel Scheidt	<i>Canzon super Intradam Aechiopicam</i>	SSATBBc	\$8.00
288	Samuel Scheidt	<i>Canzon s. 'J'aime un racomodement'</i>	SSATBBc	\$8.00
289	Samuel Scheidt	<i>Canzon s. 'Windecken daer het bosch'</i>	SSATBBc	\$8.00
290	Samuel Scheidt	<i>Canzon super 'O Nachbar Roland'</i>	SSATBBc	\$8.00
291	Paul Peuerl	<i>Two Canzonas</i>	SSATB	\$8.00
334b	Thomas Stoltzer	<i>O admirabile commercium</i>	SSATB	\$8.00
725	Hans Leo Hassler	<i>In convertendo Dominus</i>	SSATTB	\$8.00
726	Hans Leo Hassler	<i>Deus, Deus meus</i>	SSATTB	\$8.00
954	Francesco Corteccia	<i>Ingrederere</i>	SSAATTBB	\$8.00
950	Ludovico Viadana	* <i>La Padovana</i>	SSAB SSAB	\$10.25
951	Ludovico Viadana	* <i>La Bergamasca</i>	SATB SATB	\$10.25
955	Hans Leo Hassler	<i>Duo Seraphim clamabant</i>	SSAT SSAT ATTB	\$10.25
956	Hans Leo Hassler	<i>Nuptiae factae sunt</i>	SSAT SAAT ATTB	\$10.25
957	Ottavio Bargnani	<i>Canzone La Gonzaga</i>	SATB SATB	\$10.25
158	M. H. Werrecore	* <i>La Bataglia Taliana</i>	SATB	\$17.00
952	Annibale Padovano	* <i>Aria della Battaglia</i>	SAATTTBB	\$17.00
953	Andrea Gabrieli	* <i>Aria della Battaglia</i>	SSAATTBB	\$20.50

Music for Crumhorns

307	Michele Pesenti Ludwig Senfl	<i>Dal lecto me levava</i> <i>S'io non venni</i>	ATTB ATTB	\$8.00
315	Thomas Stoltzer	<i>Melodia sexti toni</i> <i>Melodia primi toni</i>	SATTB SATTB	\$8.00
327	Anonymous F. Corteccia	<i>Je ne dis mot</i> <i>Guardane almo pastore</i>	SSATTB SATTTB	\$8.00
333	Josquin Desprez	<i>*La Spagna</i>	ATTBB	\$8.00
334	Thomas Stoltzer	<i>O admirabile commercium</i>	SATTB	\$8.00
344	Anthony Holborne	Four dances	SSATB	\$8.00
348	Jobst vom Brandt	<i>Es wurb ein's Königs Sohn</i> <i>Mir ist ein feins brauns Maidelein</i>	SATTB ATTTB	\$8.00
375	Jacob Obrecht	<i>*Waer sij di han</i> <i>*Ic weinsche alle scoene vrauwen</i>	ATTB ATTB	\$8.00
377	Jacob Obrecht	<i>*Ic draghe de mutse clutse</i> <i>*Als al de weerelt</i>	SATB SATB	\$8.00
383	Costanzo Festa	<i>Piu che mai vagh' et bella</i> <i>Come lieta si mostra</i>	ATTB ATTB	\$8.00
379	F. Corteccia	<i>Ingedere</i>	SSAATTBB	\$8.00
380	Ludovico Viadana	<i>*La Padovana</i>	SATB SATB	\$10.25
381	Ludovico Viadana	<i>*La Bergamasca</i>	SATB SATB	\$10.25
372	Thomas Stoltzer	<i>Erzürne dich nicht</i>	SATTTBB	\$17.00
373	Thomas Stoltzer	<i>Verbum caro factum est</i>	SATTB	\$17.00

Crumhorn Collections

502	German <i>lieder</i> Volume 1: 10 pieces for ATTB	\$17.00
503	German <i>lieder</i> Volume 2: 10 pieces for ATTB	\$17.00
504	German <i>lieder</i> Volume 3: 11 pieces for ATTB	\$17.00

Music for Recorders

107	Heinrich Isaac	<i>*A la Bataglia</i>	ATTB	\$8.00
404	Ludwig Senfl	<i>*Tandernack Quinque</i>	SATTB	\$8.00
406	Thomas Stoltzer Anonymous	<i>Melodia tertii toni</i> <i>*Fors seullement</i>	AATTB ATTTB	\$8.00
407	Thomas Stoltzer Josquin Desprez	<i>Melodia octavi toni</i> <i>*Douleur me bat</i>	SATTB ATTTB	\$8.00
409	Anon. <i>Canti C</i> Anon. <i>Odhecaton</i>	<i>*Mon ami</i> <i>*Le serviteur</i>	ATTB ATTB	\$8.00
421	Ludwig Senfl	<i>*Tandernack Quattuor</i>	STTB	\$8.00
427	Anon. <i>Canti C</i> Anon. <i>Canti C</i>	<i>*De tous biens</i> <i>*De tous biens</i>	ATTB AATB	\$8.00
428	Jo. Pinarol Jean Japart	<i>*Fortuna desperata</i> <i>*Fortuna d'un gran tempo</i>	ATTB ATTB	\$8.00
431	C. van Stappen Anon. <i>Canti C</i>	<i>*Beati pacifici-De tous biens</i> <i>*Sur le pont d'Avignon</i>	ATTB ATTB	\$8.00
436	Ludwig Senfl	<i>*Fortuna-Nasci, pati</i> <i>*Fortuna-Herr, durch dein Bluet</i>	ATTTB SATTB	\$8.00
437	Heinrich Isaac	<i>*Fortuna-Bruder Conrat</i> <i>*La la hō hō</i>	ATTB ATTB	\$8.00
443	Anonymous <i>Canti C</i> Anonymous <i>Canti C</i>	<i>*Alma redemptoris mater</i> <i>*Uueit ghy</i>	ATB ATB	\$8.00
445	Jacob Obrecht	<i>*Laet u ghenoughen, liever Johan</i> <i>*Weet ghij</i>	ATTB ATTB	\$8.00
447	Antoine Busnois Anon. <i>Bologna Q18</i>	<i>*Chi dit on benedicite</i> <i>*De tous bien plen</i>	ATTB ATTB	\$8.00
449	Johannes Vincenet Anon. <i>Bologna Q18</i>	<i>*Fortuna parte</i> <i>*De ramo in ramo</i>	ATTB ATTB	\$8.00
451	Anon. <i>Bologna Q18</i> Anon. <i>Bologna Q18</i>	<i>*Speciosa</i> <i>*La turturella</i>	ATTB ATTB	\$8.00
453	Antoine Brumel Loyset Compère	<i>*Noe noe noe</i> <i>*Lourdault, lourdault</i>	ATTB ATTB	\$8.00
454	Josquin Desprez	<i>*Cueur langoreulx</i> <i>*Parfons regretz</i>	SATTB SATTB	\$8.00
456	Jacob Obrecht	<i>*Salve regina</i>	SATB	\$8.00
461	Anon. <i>Bologna Q 18</i> Anon. <i>Heer Liederbuch</i>	<i>*Fortuna desperata</i> <i>*Fortuna desperata</i>	ATTB ATTB	\$8.00
467	Jacob Obrecht	<i>*J'ay pris amours</i>	AATB	\$8.00
606	Guillaume Dufay	<i>*Donnes l'assault</i> <i>*Je vous pri</i>	ATTT ATTT	\$8.00
457	M. H. Werrecore	<i>*La Bataglia Taliana</i>	ATTB	\$17.00

Music for 4-part Oboe Band (2 oboes, tenor oboe, bassoon)

805	J. P. Krieger	<i>Suite no. 1 in F</i> from <i>Lustige Feld-Musik</i> (1704)	\$17.00
808	Johann Fischer	<i>Suite in A Minor</i> from <i>Tafelmusik</i> (1702)	\$17.00
809	J. S. Kusser	<i>Suite no. 4 in C Major</i> from <i>Apollon Enjoué</i> (1700)	\$17.00
813	Henry Purcell	<i>Suite</i> from <i>The Married Beau</i> (1694)	\$17.00
817	Henry Purcell	<i>Suite</i> from <i>The Virtuous Wife</i> (1694)	\$17.00
818	Henry Purcell	<i>Suite</i> from <i>The Gordian Knot Untied</i> (1691)	\$17.00
821	J. A. Schmierer	<i>Suite no. 5 in B^b Major</i> from <i>Zodiaci Musici</i> (1698)	\$17.00
822	J. A. Schmierer	<i>Suite no. 6 in G Minor</i> from <i>Zodiaci Musici</i> (1698)	\$17.00
823	J. P. Krieger	<i>Suite no. 3 in F</i> from <i>Lustige Feld-Musik</i> (1704)	\$17.00
833	J. A. Schmierer	<i>Suite no. 3 in D Major</i> from <i>Zodiaci Musici</i> (1698)	\$17.00
834	J. A. Schmierer	<i>Suite no. 4 in A Minor</i> from <i>Zodiaci Musici</i> (1698)	\$17.00
835	Antonio Vivaldi	<i>Sonata in C Major</i> (2 oboes, 2 bassoons)	\$17.00
836	G. P. Telemann	<i>Suite in D Major</i>	\$17.00
839	Michel Corrette	<i>Concerto Le Phenix</i> (4 bassoons)	\$17.00
840	Antonio Lotti	<i>Sonata</i> (2 oboes, 2 bassoons)	\$17.00
841	J. F. Fasch	<i>Sonata in F Major</i> (2 oboes, 2 bassoons)	\$17.00
842	J. F. Fasch	<i>Sonata in D Minor</i> (2 oboes, 2 bassoons)	\$17.00
843	J. F. Fasch	<i>Sonata in F Major</i> (2 oboes, 2 bassoons)	\$17.00
844	J. P. Krieger	<i>Suite no. 2 in C</i> from <i>Lustige Feld-Musik</i> (1704)	\$17.00
845	Arcangelo Califano	<i>Sonata in F Major</i> (2 oboes, 2 bassoons)	\$17.00
846	A. Danican Philidor	<i>Le Mariage de la Grosse Cathos</i>	\$17.00
847	J. S. Kusser	<i>Suite no. 2 in F Major</i> from <i>Apollon Enjoué</i> (1700)	\$17.00
848	J. S. Kusser	<i>Suite no. 1 in G Minor</i> from <i>Apollon Enjoué</i> (1700)	\$17.00
849	J. S. Kusser	<i>Suite no. 3 in D Minor</i> from <i>Apollon Enjoué</i> (1700)	\$17.00
850	J. S. Kusser	<i>Suite no. 5 in B^b Major</i> from <i>Apollon Enjoué</i> (1700)	\$17.00
851	J. S. Kusser	<i>Suite no. 6 in A Minor</i> from <i>Apollon Enjoué</i> (1700)	\$17.00
852	J. D. Heinichen	<i>Sonata in B^b Major</i> (2 oboes, 2 bassoons)	\$17.00
853	J. C. Pez	<i>Suite in D Minor</i> (c. 1710)	\$17.00
854	Louis-Antoine Dornel	<i>Sonata en Quatuor</i> (1709) (3 oboes, bassoon)	\$17.00
855	N. Schnittelbach	<i>Suite in C Minor</i>	\$17.00
819	Charles Desmazures	<i>Suite in C major</i> (1702)	\$30.00

Music for 5-part Oboe Band (2 oboes, tenor oboe, 2 bassoons)

801	J. C. F. Fischer	<i>Suite no. 3 in B^b</i> from <i>Journal du Printemps</i> (1695)	\$17.00
802	Jean-Baptiste Lully	<i>Suite</i> from <i>Xerxès</i> (1659)	\$17.00
803	Jean-Baptiste Lully	<i>Suite</i> from <i>Armide</i> (1686)	\$17.00
804	Georg Muĭat	<i>Suite in d (Nobilis juvenus)</i>	\$17.00
806	J. C. F. Fischer	<i>Suite no. 1 in C</i> from <i>Journal du Printemps</i> (1695)	\$17.00
810	J. C. F. Fischer	<i>Suite no. 2 in a</i> from <i>Journal du Printemps</i> (1695)	\$17.00
811	J. C. F. Fischer	<i>Suite no. 7 in g</i> from <i>Journal du Printemps</i> (1695)	\$17.00
812	J. S. Kusser	<i>Suite in d</i> from <i>Composition de musique</i> (1682)	\$17.00
814	J. M. Müller	<i>Sonata in G Major</i> (3 oboes, tenor oboe, bassoon)	\$17.00
816	J. M. Müller	<i>Sonata in B^b Major</i> (3 oboes, tenor oboe, bassoon)	\$17.00
820	Pierre Prowo	<i>Concerto in F Major</i> (3 oboes, 2 bassoons)	\$17.00
825	Jean-Baptiste Lully	<i>Suite</i> from <i>Le Carnaval</i> (1675)	\$17.00
826	P. H. Erlebach	<i>Suite in C</i> from <i>VI. Ouvertures</i> (1693)	\$17.00
827	P. H. Erlebach	<i>Suite in d</i> (2 oboes, 2 tenor oboes, bassoon)	\$17.00
829	J. C. F. Fischer	<i>Suite no. 4 in d</i> from <i>Journal du Printemps</i> (1695)	\$17.00
830	J. C. F. Fischer	<i>Suite no. 5 in G</i> from <i>Journal du Printemps</i> (1695)	\$17.00
831	J. C. F. Fischer	<i>Suite no. 6 in F</i> from <i>Journal du Printemps</i> (1695)	\$17.00
832	J. C. F. Fischer	<i>Suite no. 8 in C</i> from <i>Journal du Printemps</i> (1695)	\$17.00
837	G. F. Handel	Arias and Dances (2 oboes, 2 horns, bassoon)	\$17.00
838	Jean-Baptiste Lully	<i>Suite</i> from <i>Le Mariage Forcé</i> (1664)	\$17.00
828	Johann Pachelbel	<i>Suite in G</i>	\$10.25

Renaissance Music for 5 Instruments

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|------------|-------------------|------------------------------|-------|---------|
| 250 | Clement Jannequin | <i>*La bataille</i> | SATTB | \$17.00 |
| 501 | Thomas Stoltzer | <i>Octo Tonorum Melodiae</i> | | \$17.00 |

Renaissance Music for 6 Instruments

- | | | | | |
|------------|--|---|------------------|--------|
| 721 | Anon. Cop. MS. 1872
Anon. Cop. MS. 1872 | <i>Hoc largire</i>
<i>Quem nos merito-Inviolata integra</i> | SAATBB
SAATTB | \$8.00 |
| 727 | Nicolas Gombert
Anon. Cop. MS. 1872 | <i>Constitues eos</i>
<i>Beatam me dicent</i> | SSAATB
SSAATB | \$8.00 |
| 728 | Anon. Cop. MS. 1872
Anon. Cop. MS. 1872 | <i>En quam honesta</i>
<i>Quae est ista-Assumpta est Maria</i> | SAAATB
SAAATB | \$8.00 |
| 730 | Anon. Cop. MS. 1872
Anon. Cop. MS. 1872 | <i>Et valde mane</i>
<i>O Redemptor coeli et terrae</i> | SSAATB
SSAATB | \$8.00 |
| 731 | Anon. Cop. MS. 1872
Paul Kugelmann | <i>Laudate Dominum</i>
<i>Benedicamus</i> | SSATTB
SSATTB | \$8.00 |
| 733 | Anon. Cop. MS. 1872
Anon. Cop. MS. 1872 | <i>Sustinuit</i>
<i>Virgo verbo concepit</i> | SSAATB
SSAATB | \$8.00 |
| 736 | Anon. Cop. MS. 1872 | <i>Laetabundus exsultet fidelis</i> | SAATBB | \$8.00 |
| 738 | Ludwig Senfl
Ludwig Senfl | <i>Ich klag' den Tag und alle Stund</i>
<i>Kain Adler-Es taget-Ich stund</i> | SSAAAT
SSAAAT | \$8.00 |

Orchestral Music

- | | | | | |
|------------|------------------------------------|-------------------------------------|--|---------|
| 959 | Antonio Vivaldi
arr. Chris Lanz | Concerto for 4 Violas and Orchestra | | \$34.00 |
|------------|------------------------------------|-------------------------------------|--|---------|

Literature and Recordings

- | | | | | |
|------------|---|--|--|---------|
| 903 | <i>Trombone Technique in the Renaissance</i>
by David Hogan Smith
A discussion of the acoustic design and usage of the trombone during the 16th and 17th centuries. 40 pages. | | | \$17.00 |
|------------|---|--|--|---------|