

The King's Trumpetts and Shalmes Music Editions

June 2010

* – includes parts in both early and modern notation

Music for 3-part Shawm Band

4	Johannes Ciconia	<i>Ligiadra Donna</i>	SAA	\$8.00
		<i>O rosa bella</i>	SAA	
18	Anonymous	* <i>Auxce bon youre delabonestren</i>	SAA	\$8.00
	Tyting	* <i>Tandernack</i>	SAA	
19	Guillaume Dufay	<i>Helas, et quant vous veray?</i>	SAA	\$8.00
		* <i>Entre vous, gentils amoureux</i>	SAA	
		* <i>Ce moys de may</i>	SAA	
22	J. de Senleches	<i>En ce gracieux tamps</i>	SSA	\$8.00
	Anonymous	<i>Ne celle amour</i>	SSA	
	Anonymous	<i>Marticius qui fu</i>	SAA	
25	Pierre des Molins	* <i>Molendinum de Paris</i>	SAA	\$8.00
	Anonymous	* <i>Tuba gallicalis</i>	SAA	
27	M. Franciscus	<i>De Narcissus</i>	SAA	\$8.00
	Anonymous	<i>Contre le temps</i>	SAA	
	Jean Vaillant	<i>Par maintes foyes</i>	SAA	
41	Heinricus	* <i>Virgo dulcis</i>	SAA	\$8.00
	Pierre Fontaine	* <i>J'ayme bien</i>	SAA	
45	Anon. 15th c.	<i>Je n'atens plus de resconfort</i>	SAA	\$8.00
		<i>A cheval, tout homme, a cheval</i>	SAA	
		<i>Princhesse af youthe</i>	SAA	

Music for 4-part Shawm Band

103	Heinrich Isaac	<i>*Palle, palle</i> <i>*L'ombre</i>	SAAT SAATr	\$8.00
110	Johannes Japart A. Agricola	<i>*Il est de bone heure/L'homme arme</i> <i>*De tous biens pleine</i>	SATTr SATTr	\$8.00
113	Jacob Obrecht	<i>*Wat willen wij met de budel spelen</i> <i>*Lacen adieu</i>	SAAT SAAT	\$8.00
118	Jacob Obrecht	<i>*Den haghel ende die calde snee</i> <i>*In hebbe gheen ghelt in myn bewelt</i>	SAAT SAAT	\$8.00
120	Jacob Obrecht	<i>*Laet u ghenoughen, liever Johan</i> <i>*Weet ghij</i>	SATTr SAAT	\$8.00
129	Costanzo Festa	<i>Piu che mai vagh' et bella</i> <i>Come lieta si mostra</i>	SAAT SAAT	\$8.00
132	Jacob Obrecht	<i>*Tsat een eleen meiskin</i> <i>*Ic hoerde de clocskins luden</i>	SAAT SAAT	\$8.00
135	Anon. <i>Canti C</i>	<i>*L'amour de moy</i>	SAAT	\$8.00
140	Josquin Desprez	<i>*Qui belles amours a</i> <i>*In te domine speravi</i>	SATTr SAAT	\$8.00
146	Jean Ghiselin	<i>*La spagna</i>	SAATr	\$8.00
149	Josquin Desprez Lannoy	<i>*Baisés moy</i> <i>*Cela sans plus</i>	SAAT SAAT	\$8.00
151	Anon. <i>Canti B</i> Anon. <i>Canti B</i>	<i>*Mon père m'a donné mari</i> <i>*A qui dir'elle sa pencée</i>	SATTr SATTr	\$8.00
160	Jacob Obrecht	<i>*Waer sij di han</i> <i>*Ic weinsche alle scoene vrouwen</i>	SAAT SAAT	\$8.00
162	Jacob Obrecht	<i>*Ic draghe de mutse clutse</i> <i>*Als al de weerelt in vruechden leeft</i>	SATTr SATTr	\$8.00
164	Johannes Tinctoris Roellrin	<i>*Le souvenir</i> <i>*Zart Reyne vrucht</i>	SAAT SAAT	\$8.00
171	Anon. <i>Bologna Q18</i> Anon. <i>Bologna Q18</i>	<i>*Ave regina celorum</i> <i>*Venimus princeps</i>	SAAT SAAT	\$8.00
173	Anon. <i>Bologna Q18</i> Caron <i>Bologna Q18</i>	<i>*In te domine sperabo</i> <i>*Tanto e lafano</i>	SAAT SAAT	\$8.00
175	Anon. <i>Bologna Q18</i> Anon. <i>Bologna Q18</i>	<i>*Surge</i> <i>*Fortuna disperata</i>	SAAT SAAT	\$8.00
177	Anon. <i>Bologna Q18</i> Anon. <i>Bologna Q18</i>	<i>*Da poche gionta e lora</i> <i>*Sol fa mi re</i>	SAAT SAAT	\$8.00
179	Anon. <i>Bologna Q18</i> Anon. <i>Bologna Q18</i>	<i>*Nunc scio vere</i> <i>*Da pacem</i>	SAAT SAAT	\$8.00
183	Anon. <i>Bologna Q18</i>	<i>*La Spagna (2 settings)</i>	SAAT	\$8.00
185	Anon. <i>Bologna Q18</i> Anon. <i>Bologna Q18</i>	<i>*Borgo loco</i> <i>*Per vostro amours</i>	SAATr SAATr	\$8.00

187	Anon. <i>Bologna Q18</i>	<i>*Non ti smarir cor mio</i>	SAAT	\$8.00
	Anon. <i>Bologna Q18</i>	<i>*Neoptolemus</i>	SAAT	
189	Anon. <i>Bologna Q18</i>	<i>*Forsa chi schopra</i>	SAAT	\$8.00
	Anon. <i>Bologna Q18</i>	<i>*Deus fortitudo mea</i>	SAAT	
191	Anon. <i>Bologna Q18</i>	<i>*Ma temo</i>	SAAT	\$8.00
	Anon. <i>Bologna Q18</i>	<i>*Adiuva me deus</i>	SAAT	
193	Anon. <i>Bologna Q18</i>	<i>*Spes mea</i>	SAAT	\$8.00
	Anon. <i>Bologna Q18</i>	<i>*Probasti cor meum deus</i>	SAAT	
195	Antonius Romanus	<i>*Ducalis sedes-Stirps Mocenigo</i>	SSAA	\$8.00
196	Antonius Romanus	<i>*Carminibus-O requies populi</i>	SSAA	\$8.00
197	Antonius Romanus	<i>*Aurea flamigeri</i>	SSAA	\$8.00
1117	Pierre de La Rue	<i>*Ma bouche rit</i>	SAAT	\$8.00
1118	Zachara (early 15th c.)	<i>*Patrem dominicale</i>	SSAA	\$8.00
1124	Jean Mouton	<i>*Jamais jamais jamais</i>	SAAT	\$8.00
	Loyset Compère	<i>*Nous sommes de l'ordre de S.Babouin</i>	SAAT	
1128	Anon. <i>Canti B</i>	<i>*Réveillez-vous</i>	SAAT	\$8.00
	Loyset Compère	<i>*Je suis amie du fourrier</i>	SAAT	
1130	Bertrandus Vaqueras	<i>*Veci la danse barbari</i>	SAAT	\$8.00
	(Raulin) <i>Canti B</i>	<i>*Je suis trop jeunette</i>	SAAT	
1133	Jacob Obrecht	<i>*Cela sans plus</i>	SAAT	\$8.00
	Anon. <i>Canti B</i>	<i>*Bon temps</i>	SAAT	
1137	Anon. <i>Canti B</i>	<i>*Mon pere m'a mariee</i>	SAAT	\$8.00
	Pierre de La Rue	<i>*Tous les regretz</i>	SAAT	
1140	Loyset Compère	<i>*Et dunt revenis vous</i>	SAAT	\$8.00
	Lourdoyz	<i>*Amours me trocte par la pance</i>	SAAT	
601	Solage	<i>Helas! je voy</i>	SSAA	\$8.00
		<i>Pluseurs gens voy</i>	SSAA	
		<i>Joieux de cuer</i>	SAAA	

Music for 5-part Shawm Band

201	Heinrich Finck	<i>*Greiner zanner</i>	SAATTr	\$8.00
202	Josquin Desprez	<i>*La Spagna</i>	SAATT	\$8.00
217	Thomas Stoltzer Ludwig Senfl	<i>Die welt die hat ein thummen mut Ich weiß nit, was er ihr verheiß</i>	SAATTr SAAATr	\$8.00
219	Johannes de Stokem Loysset Compère	<i>*Brunette *Virgo celesti</i>	SAATTr SAATTr	\$8.00
220	Ludwig Senfl	<i>*Fortuna/Ich stund an einem Morgen *Fortuna/Es taget vor dem Walde</i>	SAAATr SAAATr	\$8.00
231	Anonymous	<i>*Fors seullement *Naves pont</i>	SAATTr SAATTr	\$8.00
235	Ludwig Senfl	<i>Es taget vor dem Walde - 2 settings</i>	SAATTr	\$8.00
237	Thomas Stoltzer	<i>Melodia secundi toni quinque vocibus Melodia quarti toni quinque vocibus</i>	AATTrTr AATTrTr	\$8.00
246	Thomas Stoltzer	<i>Melodia quinti toni quinque vocibus Melodia septimi toni quinque vocibus</i>	AATTrTr AATTrTr	\$8.00
255	Ludwig Senfl	<i>*Fortuna/Virgo prudentissima *Fortuna/Helena desiderio plena</i>	SAATTr SAATTr	\$8.00
263	Ludwig Senfl Stephan Mahu	<i>*Gelobet seist du, Christe *Ein feste Burg ist unser Gott</i>	SAATTr SAATTr	\$8.00
264	Heinrich Isaac Anonymous	<i>*Fortuna disperata–Sancte petre *Hor oires une chanzon</i>	SAAAT SAAAT	\$8.00
277	Anon. Cop. MS. 1872 Anon. Cop. MS. 1872	<i>*Adieu mes amours *Ut re mi fa sol la</i>	SAATT SAATT	\$8.00
279	Anon. Cop. MS. 1872 Ludwig Senfl	<i>*Vray dieu *Amica mea-Ich stund an einem M.</i>	SATBB SATTB	\$8.00

Music for 6-part Shawm Band

702	Josquin Desprez	<i>*Allégez moy *Baissé moy, baissé moy!</i>	SAAATT SAATTB	\$8.00
704	Josquin Desprez	<i>*Tenez moy en vos bras</i>	SAATTrTr	\$8.00
705	Josquin Desprez	<i>*O virgo virginum</i>	SAATTrTr	\$8.00
709	Ludwig Senfl	<i>*Mit Lust tritt ich an diesen Tanz</i>	SSAATTr	\$8.00
710	Ludwig Senfl	<i>*Das Gläut zu Speyer</i>	SSATTrTr	\$8.00

Music for Brass

152	Ottavio Bargnani	<i>*Canzone seconda</i>	SSAT	\$8.00
153	Ottavio Bargnani	<i>*Capriccio sopra Ruggiero da Napoli</i>	SSTB	\$8.00
154	de Selma y Salaverde	<i>*Canzon seconda</i>	SSTB	\$8.00
155	Gio. Martino Cesare	<i>*La Fenice</i> <i>*Beata es virgo Maria</i>	SSTTBc TTBBBc	\$8.00
156	Gio. Martino Cesare	<i>*La Bauara</i>	TTTTB	\$8.00
198	Nicolò Corradini	<i>*Canzon La Pallavicina</i>	SATB	\$8.00
199	Nicolò Corradini	<i>*Canzon La Sincopata</i> <i>*Canzon La Bizzara</i>	SATB SATB	\$8.00
1143	Samuel Scheidt	<i>Canzon Cornetto</i>	SSSSBc	\$9.00
243	Daniel Speer	<i>Sonata</i>	SSATB	\$8.00
285	Samuel Scheidt	<i>Canzon ad imitationem Berg. Angl.</i>	SSATBBc	\$9.00
286	Samuel Scheidt	<i>Canzon super 'Est-ce Mars'</i>	SSATBBc	\$9.00
287	Samuel Scheidt	<i>Canzon super Intradam Aechiopicam</i>	SSATBBc	\$9.00
288	Samuel Scheidt	<i>Canzon s. 'J'aime un racomodement'</i>	SSATBBc	\$9.00
289	Samuel Scheidt	<i>Canzon s. 'Windecken daer het bosch'</i>	SSATBBc	\$9.00
290	Samuel Scheidt	<i>Canzon super 'O Nachbar Roland'</i>	SSATBBc	\$9.00
291	Paul Peuerl	<i>Two Canzonas</i>	SSATB	\$8.00
334b	Thomas Stoltzer	<i>O admirabile commercium</i>	SSATB	\$8.00
725	Hans Leo Hassler	<i>In convertendo Dominus</i>	SSATTB	\$8.00
726	Hans Leo Hassler	<i>Deus, Deus meus</i>	SSATTB	\$8.00
954	Francesco Corteccia	<i>Ingrederere</i>	SSAATTBB	\$9.00
950	Ludovico Viadana	<i>*La Padovana</i>	SSAB SSAB	\$11.00
951	Ludovico Viadana	<i>*La Bergamasca</i>	SATB SATB	\$11.00
955	Hans Leo Hassler	<i>Duo Seraphim clamabant</i>	SSAT SSAT ATTB	\$12.00
956	Hans Leo Hassler	<i>Nuptiae factae sunt</i>	SSAT SAAT ATTB	\$12.00
957	Ottavio Bargnani	<i>*Canzone La Gonzaga</i>	SATB SATB	\$11.00
158	M. H. Werrecore	<i>*La Bataglia Taliana</i>	SATB	\$18.00
952	Annibale Padovano	<i>*Aria della Battaglia</i>	SAATTTBB	\$21.00
953	Andrea Gabrieli	<i>*Aria della Battaglia</i>	SSAATTBB	\$21.00

Music for Crumhorns

307	Michele Pesenti Ludwig Senfl	<i>Dal lecto me levava</i> <i>S'io non venni</i>	ATTB ATTB	\$8.00
344	Anthony Holborne	Four dances	SSATB	\$8.00
348	Jobst vom Brandt	<i>Es wurb ein's Königs Sohn</i> <i>Mir ist ein feins brauns Maidelein</i>	SATTB ATTTB	\$8.00
375	Jacob Obrecht	* <i>Waer sij di han</i> * <i>Ic weinsche alle scoene vrouwen</i>	ATTB ATTB	\$8.00
377	Jacob Obrecht	* <i>Ic draghe de mutse clutse</i> * <i>Als al de weerelt</i>	SATB SATB	\$8.00
383	Costanzo Festa	<i>Piu che mai vagh' et bella</i> <i>Come lieta si mostra</i>	ATTB ATTB	\$8.00
379	F. Corteccia	<i>Ingedere</i>	SSAATTBB	\$8.00
380	Ludovico Viadana	* <i>La Padovana</i>	SATB SATB	\$11.00
381	Ludovico Viadana	* <i>La Bergamasca</i>	SATB SATB	\$11.00
372	Thomas Stoltzer	<i>Erzürne dich nicht</i>	SATTTBB	\$21.00
373	Thomas Stoltzer	<i>Verbum caro factum est</i>	SATTB	\$11.00

Crumhorn Collections

502	Volume 1: German <i>lieder</i> - 10 pieces for ATTB			\$18.00
	1. <i>Entlaubet ist der Walde #1</i> – Senfl			
	2. <i>Entlaubet ist der Walde #2</i> – Senfl			
	3. <i>Entlaubet ist der Walde #3</i> – Stoltzer			
	4. <i>Ach höchster Hort</i> – Lemlin			
	5. <i>Freud ich oft mach</i> – Anon.			
	6. <i>Wohlauff, gut G'sell</i> – Anon.			
	7. <i>Ach Gott</i> – Müller			
	8. <i>Der Winter kalt</i> – Othmayr			
	9. <i>Ich armes Käuzlein kleine</i> – Brandt			
	10. <i>Tsat een meskin</i> – Obrecht			
503	Volume 2: German <i>lieder</i> - 10 pieces for ATTB			\$18.00
	1. <i>Martinus non pussilus</i> – Anon.			
	2. <i>Nun zu diesen Zeiten</i> – Anon.			
	3. <i>Den besten Vogel</i> – Anon.			
	4. <i>Ein frölich Wesen</i> – Obrecht			
	5. <i>Heth sold ein meysken</i> – Anon.			
	6. <i>Der Wein schmeckt wohl</i> – Othmayr			
	7. <i>Frischauf in Gottes Namen</i> – Brandt			
	8. <i>Weipliches Pild</i> – Finck			
	9. <i>Cupido hat im jetzt erdacht</i> – Anon.			
	10. <i>Lacen Adieu</i> – Obrecht			
504	Volume 3: German <i>lieder</i> - 11 pieces for ATTB			\$18.00
	1. <i>Tandernack</i> – Alamire			
	2. <i>Die Brinlein dei da fliessen</i> – Arthropius			
	3. <i>Nit lang an einem Danz</i> – Wolff			
	4. <i>Tag, Nacht ich ficht</i> – Lemlin			
	5. <i>Ach Maidlein rein</i> – Grefinger			
	6. <i>Herzliebstes Bild</i> – Hofhaimer			
	7. <i>Man sich nun wohl</i> – Anon.			
	8. <i>Ihrsgleichen lebt auf Erden nicht</i> – Stoltzer			
	9. <i>Mar wie du wilt, beiss mich nur nit</i> – Brandt			
	10. <i>Mir ist ein schöns brauns Maidelein</i> – Othmayr			
	11. <i>Wach auf, mein Hort, und hör mein Stimm</i> – Othmayr			

- 505** Volume 4: German *lieder* - 10 pieces for 5 crumhorns \$18.00
1. *Vom Himmel hoch* – Forster
 2. *Ein feste Burg* – Mahu
 3. *Die Welt die hat ein thummen mut* – Stoltzer
 4. *Naves pont* – Anon.
 5. *Ein guter Wein* – Lassus
 6. *Greiner zanner* – Finck
 7. *Es wurb ein's Königs Sohn* – Jobst von Brandt
 8. *Tandernack* – Anon.
 9. *Brunette* – Stokem
 10. *Ich weiss nit* – Senfl
- 506** Volume 5: German *lieder* - 10 pieces for ATTB \$18.00
1. *Ich schwing mein Horn* – Senfl
 2. *Chiara luce* – Senfl
 3. *Palle palle* – Isaac
 4. *La mi la sol* – Isaac
 5. *Carmen in Fa* – Isaac
 6. *Ach Jupiter, hettst du gewalt* – Adam von Fulda
 7. *Ein hennlein weiss* – Scandello
 8. *La, la, la, je ne l'ose dire* – Certon
 9. *Alons fere nos barbes* – Compere
 10. *L'amour de moy* – Anon.
- 507** Set of partbooks for Vols. 1, 2, and 3 (no scores) \$35.00
- 508** Volume 6: Spanish music - 10 pieces for ATTB \$18.00
1. *Magi viderunt stellam* – Victoria
 2. *Cucu, cucu, cucucu* – Encina
 3. *Verbum caro factum est* – Anon.
 4. *Viv' el gran Re Don Fernando* – Anon.
 5. *Regina caeli laetare* – Morales
 6. *Gran gasajo siento yo* – Encina
 7. *Justempus* – Clemens non Papa
 8. *Ego flos campi* – Lobo
 9. *Ayrado va el gentilonbre* – Torre
 10. *Wat willen wij met de budel spelen* – Obrecht
- 509** Volume 7: Italian music - 7 pieces for ATTB \$18.00
1. *Regem regum Dominum* – Festa
 2. *Regem archangelorum* – Festa
 3. *Un Sonar de Piva* – Mantovano
 4. *L'amor, dona, ch'io te porto* – Anon.
 5. *Fortune esperee* – Bunois
 6. *Maria Mater gratiae* – Merulo
 7. *Stephanus autem* – Layolle
- 510** Volume 8: French music - 8 pieces for ATTB \$18.00
1. *In Gottes Namen fahren wir* – Finck
 2. *Laetatus sum in his* – Stoltzer
 3. *Ce fut amour* – Passereau
 4. *Les yeulx bendez* – Vermont
 5. *Mon ami* – Anon.
 6. *Vous marchez du bout du pie* – Busnois
 7. *Puer qui natus ets nobis* – Jacquet
 8. *L'ombre* – Isaac

- 511** Volume 9: 12 pieces for SATB \$18.00
1. *Hodie Christus natus est* – Marenzio
 2. *Cum audisset Joannes* – Lobo
 3. *Petre ego pro te rogavi* – Guerrero
 4. *Nun freut euch* (chorale) – Hassler
 5. *Nun freut euch* – Ducis
 6. *Laet u ghenoughen, liever Johan* – Obrecht
 7. *Dies est laetitiae* – Fulda
 8. *Cancion* (Lerma 45v–46) – Anon.
 9. *Filles a marier* – Anon.
 10. *Trop endurer sans avoir allegeance* – Lassus
 11. *The Frog Galliard* – Dowland
 12. *A qui dir'elle sa pencée* – Anon.
- 512** Volume 10: 10 pieces for 6 crumhorns \$21.00
1. *Tenez moy* – Josquin
 2. *O virgo virginum* – Josquin
 3. *Das Glaut zu Speyer* – Senfl
 4. *Sonata La Marina* – Gussago
 5. *Cancion* (Lerma ms #76) – Anon.
 6. *Quem nos Inviolata* – Anon.
 7. *O sacrum convivium* – Victoria
 8. *Quem vidistis* – Dering
 9. *Jubilate Deo* – Dering
 10. *Mit lust tritt ich* – Senfl
- 513** Volume 11: 7 pieces for 5 crumhorns \$18.00
1. *Melodia primi toni* – Stoltzer
 2. *Melodia sexti toni* – Stoltzer
 3. *O admirabile commercium* – Stoltzer
 4. *La spagna* – Josquin
 5. *Cancion* (Lerma ms #31) – Anon.
 6. *Cancion* (Lerma ms #32) – Anon.
 7. *Regina caeli* – Guerrero
- 514** Volume 12: German music: 13 pieces for 5 crumhorns
with great bass crumhorn \$21.00
1. *Ein Kindelein so lobelich* – Walther
 2. *Herr, wie lang* – Stoltzer
 3. *Vom Himmel hoch* – Forster
 4. *Bleib stet an mir* – Brandt
 5. *Gelobet seist du* – Senfl
 6. *Ein feste Burg* – Mahu
 7. *Ein guter Wein* – Lassus
 8. *Die Welt* – Stoltzer
 9. *Von Himmel hoch* – Praetorius
 10. *Nu komm der Heiden Heiland* – Anon.
 11. *Es wurb ein's Königs Sohn* – Brandt
 12. *Fortuna/Es taget* – Senfl
 13. *In dulci júbilo* – Praetorius/Eccard
- 515** Volume 13: 9 pieces for SATB \$18.00
1. *Je suis amie du fourrier* – Compere (Canti B)
 2. *Mon pere m'a mariee* – Anon. Canti B
 3. *Amours me trocte par la pance* – Lourdoy (Canti B)
 4. *Dit le Bourguignon* – Odhecaton
 5. *Rompeltier* – Odhecaton
 6. *Mon pere m'a donne mari* – Isaac
 7. *Il est de bone heure ne / L'homme Arme* – Canti C
 8. *Ic draghe de mutse clutse* – Obrecht
 9. *Als al de weerelt* – Obrecht

- 516** Volume 14: 11 pieces for SATB \$18.00
1. *Cum turba plurima* – Lobo
 2. *Los Reyes siguen* – Guerrero
 3. *Omnis mundus jocundetur* – Praetorius
 4. *Exultandi tempus est* – Heer Liederbuch
 5. *Weinickhen* – Regensburg A.R. 94041
 6. *Margot labourez* – Arcadelt
 7. *Innsbruck* – Isaac
 8. *Dies est laetitiae* – Anon. Codex Pernner
 9. *Gotes namen faren wir* – Hofhaimer
 10. *Doleur me bat* – Regensburg A.R. 94041
 11. *Allons gay bergeres* – Costeley
- 517** Volume 15: 9 pieces for 5 crumhorns \$18.00
1. *Nisi Dominus* – Senfl
 2. *Je ne me puis tenir d'aimer* – Appenzeller
 3. *D'amours me va* – Waelrant
 4. *D'etre amoureux* – Pevernage
 5. *Vienten'almo riposo* – Corteccia
 6. *Christ ist erstanden* – Finck
 7. *Mir ist ein feins* – Jobst von Brandt
 8. *Franc coeur/Fortuna* – Anon. Canti B
 9. *Fortuna desperata* – Isaac
- 518** Volume 16: Italian music (Bologna ms. Q18) - 8 pieces for ATTB \$18.00
1. *Venimus princeps* – Anon.
 2. *Surge* – Anon.
 3. *Fortuna desperata* – Anon.
 4. *Sol fa mi re* – Anon.
 5. *Nunc scio vere* – Anon.
 6. *Da pacem* – Anon.
 7. *Ma temo* – Anon.
 8. *Adiuva me deus* – Anon.
- 519** Volume 17: 10 pieces for ATTB \$18.00
1. *Piu che mai* – Corteccia
 2. *Come lieta* – Corteccia
 3. *Dal lecto me levava* – Pesenti
 4. *S'io non venni, non importa* – Senfl
 5. *Bacco, bacco* – Corteccia
 6. *Pavana El bisson* – Anon.
 7. *Cela sans plus* – Obrecht
 8. *Waer sij di Han* – Obrecht
 9. *Ic weinsche alle* – Obrecht
 10. *La spagna* – Anon. Bologna ms. Q18
- 520** Volume 18: 11 pieces for ATTB \$18.00
1. *Noe noe psallite* – Mouton
 2. *In te domine* – Josquin
 3. *Si bon amour* – Jacotin
 4. *O bone jesu* – Compere
 5. *Ave Maria* – Josquin
 6. *Helogierons nous* – Isaac
 7. *Adieu mes amours* – Cornish
 8. *Adieu madame et ma maistresse* – Cornish
 9. *Madame d'amours* – Anon.
 10. *Gentil prince de renom* – Henry VIII
 11. *Et dunt revenis vous* – Compere

- 521** Volume 19: 13 pieces for ATTB \$18.00
1. *Padovana* – Schein
 2. *Petit coeur franc et gratieux* – Anon.
 3. *Ave Domine* – Senfl
 4. *Puis qu'il convient* – Hailland
 5. *Fammi pur guerr* – Cortecchia
 6. *Gelobet seist du* – Resinarius
 7. *Maudicte soit* – Sermisy
 8. *Frisch und frolich* – Keutzenhoff
 9. *Ces facheux* – Anon.
 10. *Amy souffrez* – Anon.
 11. *Fortune lesse* – Anon.
 12. *Le coeur est bon* – Anon.
 13. *Pour ung plaisir* – Anon.
- 522** Volume 20: 9 pieces for 4 crumhorns with great bass crumhorn \$18.00
1. *Per vostro amours* – Anon. Bologna ms. Q18
 2. *Suesser Vatter, Herre Gott* – Isaac
 3. *Ich kumm aus frembden Landen her* – Anon.
 4. *Das alte Jahr vergangen ist* – Fine
 5. *Mon pere m'a mariee* – Anon. Canti B
 6. *Tous les regretz* – P. de la Rue
 7. *Amours me trocte par la pance* – Lourdoys
 8. *Ave, color vini clari* – Ponce
 9. *Gotes namen faren wir* – Hofhaimer
- 523** Volume 21: 12 pieces for 6 crumhorns with great bass crumhorn \$21.00
1. *Das Glaut zu Speyer* – Senfl
 2. *Sonata La Marina* – Gussago
 3. *Quem nos Inviolata* – Anon.
 4. *O sacrum convivium* – Victoria
 5. *Quem vidistis* – Dering
 6. *Jubilate Deo* – Dering
 7. *Mit lust tritt ich* – Senfl
 8. *Ch ne l'ha tolta ohyme* – Cortecchia
 9. *Cancion* (Lerma ms #61) – Anon.
 10. *Simile est regnum caelorum* – Guerrero
 11. *Cancion* (Lerma ms #612) – Anon.
 12. *Cancion* (Lerma ms #71) – Anon.
- 524** Volume 22: 12 pieces for 3 crumhorns \$18.00
1. *L'amour de moy* – Anon.
 - 2a. *Erzurne dich nicht* (Tertia pars) – Stoltzer
 - 2b. *Erzurne dich nicht* (Quarta pars) – Stoltzer
 3. *Naves point veu* – Richafort
 4. *In gotes namen faren wir* – Hofhaimer
 5. *Eyn frolic wesen* – Barbireau
 6. *Tant est gentil plaisant* – Anon.
 7. *Je prens en gré* – Susato
 8. *Carmen* – Paulus de Broda
 9. *Elslin liebes Elselin min* – Anon.
 10. *D'amours me plains* – Susato
 11. *Je me contente* – Susato
 12. *Pleusist a Dieu* – Susato
- 525** Volume 23: 8 pieces for 5 crumhorns with great bass crumhorn \$18.00
1. *Christ ist erstanden* – Finck
 2. *Ave Maria gratia plena* – Mouton
 3. *Hermosissima Maria* – Vasquez
 4. *Melodia Secundi toni* – Stoltzer
 5. *Je ne suis* – Arcadelt
 6. *Es taget vor dem Walde* – Senfl
 7. *Franc coeur/Fortuna* – De Vigne
 8. *Fortuna disperata/Sancte petre* – Isaac

Music for Recorders

107	Heinrich Isaac	<i>*A la Bataglia</i>	ATTB	\$8.00
404	Ludwig Senfl	<i>*Tandernack Quinque</i>	SATTB	\$8.00
406	Thomas Stoltzer Anonymous	<i>Melodia tertii toni</i> <i>*Fors seullement</i>	AATTB ATTTB	\$8.00
407	Thomas Stoltzer Josquin Desprez	<i>Melodia octavi toni</i> <i>*Douleur me bat</i>	SATTB ATTTB	\$8.00
409	Anon. <i>Canti C</i> Anon. <i>Odhecaton</i>	<i>*Mon ami</i> <i>*Le serviteur</i>	ATTB ATTB	\$8.00
421	Ludwig Senfl	<i>*Tandernack Quattuor</i>	STTB	\$8.00
427	Anon. <i>Canti C</i> Anon. <i>Canti C</i>	<i>*De tous biens</i> <i>*De tous biens</i>	ATTB AATB	\$8.00
428	Jo. Pinarol Jean Japart	<i>*Fortuna desperata</i> <i>*Fortuna d'un gran tempo</i>	ATTB ATTB	\$8.00
431	C. van Stappen Anon. <i>Canti C</i>	<i>*Beati pacifici—De tous biens</i> <i>*Sur le pont d'Avignon</i>	ATTB ATTB	\$8.00
436	Ludwig Senfl	<i>*Fortuna—Nasci, pati</i> <i>*Fortuna—Herr, durch dein Bluet</i>	ATTTB SATTB	\$8.00
437	Heinrich Isaac	<i>*Fortuna—Bruder Conrat</i> <i>*La la hö hö</i>	ATTB ATTB	\$8.00
443	Anonymous <i>Canti C</i> Anonymous <i>Canti C</i>	<i>*Alma redemptoris mater</i> <i>*Uueit ghy</i>	ATB ATB	\$8.00
445	Jacob Obrecht	<i>*Laet u ghenoughen, liever Johan</i> <i>*Weet ghij</i>	ATTB ATTB	\$8.00
447	Antoine Busnois Anon. <i>Bologna Q18</i>	<i>*Chi dit on benedicite</i> <i>*De tous bien plen</i>	ATTB ATTB	\$8.00
449	Johannes Vincenet Anon. <i>Bologna Q18</i>	<i>*Fortuna parte</i> <i>*De ramo in ramo</i>	ATTB ATTB	\$8.00
451	Anon. <i>Bologna Q18</i> Anon. <i>Bologna Q18</i>	<i>*Speciosa</i> <i>*La turturella</i>	ATTB ATTB	\$8.00
453	Antoine Brumel Loyset Compère	<i>*Noe noe noe</i> <i>*Lourdault, lourdault</i>	ATTB ATTB	\$8.00
454	Josquin Desprez	<i>*Cueur langoreulx</i> <i>*Parfons regretz</i>	SATTB SATTB	\$8.00
456	Jacob Obrecht	<i>*Salve regina</i>	SATB	\$8.00
461	Anon. <i>Bologna Q 18</i> Anon. <i>Heer Liederbuch</i>	<i>*Fortuna desperata</i> <i>*Fortuna desperata</i>	ATTB ATTB	\$8.00
467	Jacob Obrecht	<i>*J'ay pris amours</i>	AATB	\$8.00
606	Guillaume Dufay	<i>*Donnes l'assault</i> <i>*Je vous pri</i>	ATTT ATTT	\$8.00
457	M. H. Werrecore	<i>*La Bataglia Taliana</i>	ATTB	\$18.00

Music for 4-part Oboe Band (2 oboes, tenor oboe, bassoon)

805	J. P. Krieger	<i>Suite no. 1 in F</i> from <i>Lustige Feld-Musik</i> (1704)	\$18.00
808	Johann Fischer	<i>Suite in A Minor</i> from <i>Tafelmusik</i> (1702)	\$18.00
809	J. S. Kusser	<i>Suite no. 4 in C Major</i> from <i>Apollon Enjoué</i> (1700)	\$18.00
813	Henry Purcell	<i>Suite</i> from <i>The Married Beau</i> (1694)	\$18.00
817	Henry Purcell	<i>Suite</i> from <i>The Virtuous Wife</i> (1694)	\$18.00
818	Henry Purcell	<i>Suite</i> from <i>The Gordian Knot Untied</i> (1691)	\$18.00
821	J. A. Schmierer	<i>Suite no. 5 in B^b Major</i> from <i>Zodiaci Musici</i> (1698)	\$18.00
822	J. A. Schmierer	<i>Suite no. 6 in G Minor</i> from <i>Zodiaci Musici</i> (1698)	\$18.00
823	J. P. Krieger	<i>Suite no. 3 in F</i> from <i>Lustige Feld-Musik</i> (1704)	\$18.00
833	J. A. Schmierer	<i>Suite no. 3 in D Major</i> from <i>Zodiaci Musici</i> (1698)	\$18.00
834	J. A. Schmierer	<i>Suite no. 4 in A Minor</i> from <i>Zodiaci Musici</i> (1698)	\$18.00
835	Antonio Vivaldi	<i>Sonata in C Major</i> (2 oboes, 2 bassoons)	\$18.00
836	G. P. Telemann	<i>Suite in D Major</i>	\$18.00
839	Michel Corrette	<i>Concerto Le Phenix</i> (4 bassoons)	\$18.00
840	Antonio Lotti	<i>Sonata</i> (2 oboes, 2 bassoons)	\$18.00
841	J. F. Fasch	<i>Sonata in F Major</i> (2 oboes, 2 bassoons)	\$18.00
842	J. F. Fasch	<i>Sonata in D Minor</i> (2 oboes, 2 bassoons)	\$18.00
843	J. F. Fasch	<i>Sonata in F Major</i> (2 oboes, 2 bassoons)	\$18.00
844	J. P. Krieger	<i>Suite no. 2 in C</i> from <i>Lustige Feld-Musik</i> (1704)	\$18.00
845	Arcangelo Califano	<i>Sonata in F Major</i> (2 oboes, 2 bassoons)	\$18.00
846	A. Danican Philidor	<i>Le Mariage de la Grosse Cathos</i>	\$18.00
847	J. S. Kusser	<i>Suite no. 2 in F Major</i> from <i>Apollon Enjoué</i> (1700)	\$18.00
848	J. S. Kusser	<i>Suite no. 1 in G Minor</i> from <i>Apollon Enjoué</i> (1700)	\$18.00
849	J. S. Kusser	<i>Suite no. 3 in D Minor</i> from <i>Apollon Enjoué</i> (1700)	\$18.00
850	J. S. Kusser	<i>Suite no. 5 in B^b Major</i> from <i>Apollon Enjoué</i> (1700)	\$18.00
851	J. S. Kusser	<i>Suite no. 6 in A Minor</i> from <i>Apollon Enjoué</i> (1700)	\$18.00
852	J. D. Heinichen	<i>Sonata in B^b Major</i> (2 oboes, 2 bassoons)	\$18.00
853	J. C. Pez	<i>Suite in D Minor</i> (c. 1710)	\$18.00
854	Louis-Antoine Dornel	<i>Sonata en Quatuor</i> (1709) (3 oboes, bassoon)	\$18.00
855	N. Schnittelbach	<i>Suite in C Minor</i>	\$18.00
819	Charles Desmazures	<i>Suite in C major</i> (1702)	\$35.00

Music for 5-part Oboe Band (2 oboes, tenor oboe, 2 bassoons)

801	J. C. F. Fischer	<i>Suite no. 3 in B^b</i> from <i>Journal du Printemps</i> (1695)	\$18.00
802	Jean-Baptiste Lully	<i>Suite</i> from <i>Xerxès</i> (1659)	\$18.00
803	Jean-Baptiste Lully	<i>Suite</i> from <i>Armide</i> (1686)	\$18.00
804	Georg Muġat	<i>Suite in d (Nobilis juvenus)</i>	\$18.00
806	J. C. F. Fischer	<i>Suite no. 1 in C</i> from <i>Journal du Printemps</i> (1695)	\$18.00
810	J. C. F. Fischer	<i>Suite no. 2 in a</i> from <i>Journal du Printemps</i> (1695)	\$18.00
811	J. C. F. Fischer	<i>Suite no. 7 in g</i> from <i>Journal du Printemps</i> (1695)	\$18.00
812	J. S. Kusser	<i>Suite in d</i> from <i>Composition de musique</i> (1682)	\$18.00
814	J. M. Müller	<i>Sonata in G Major</i> (3 oboes, tenor oboe, bassoon)	\$18.00
816	J. M. Müller	<i>Sonata in B^b Major</i> (3 oboes, tenor oboe, bassoon)	\$18.00
820	Pierre Prowo	<i>Concerto in F Major</i> (3 oboes, 2 bassoons)	\$18.00
825	Jean-Baptiste Lully	<i>Suite</i> from <i>Le Carnaval</i> (1675)	\$18.00
826	P. H. Erlebach	<i>Suite in C</i> from <i>VI. Ouvertures</i> (1693)	\$18.00
827	P. H. Erlebach	<i>Suite in d</i> (2 oboes, 2 tenor oboes, bassoon)	\$18.00
829	J. C. F. Fischer	<i>Suite no. 4 in d</i> from <i>Journal du Printemps</i> (1695)	\$18.00
830	J. C. F. Fischer	<i>Suite no. 5 in G</i> from <i>Journal du Printemps</i> (1695)	\$18.00
831	J. C. F. Fischer	<i>Suite no. 6 in F</i> from <i>Journal du Printemps</i> (1695)	\$18.00
832	J. C. F. Fischer	<i>Suite no. 8 in C</i> from <i>Journal du Printemps</i> (1695)	\$18.00
837	G. F. Handel	Arias and Dances (2 oboes, 2 horns, bassoon)	\$18.00
838	Jean-Baptiste Lully	<i>Suite</i> from <i>Le Mariage Forcé</i> (1664)	\$18.00
828	Johann Pachelbel	<i>Suite in G</i>	\$11.00

Renaissance Music for 5 Instruments

250	Clement Jannequin	<i>*La bataille</i>	SATTB	\$18.00
501	Thomas Stoltzer	<i>Octo Tonorum Melodiae</i>		\$18.00

Renaissance Music for 6 Instruments

721	Anon. Cop. MS. 1872	<i>Hoc largire</i>	SAATBB	\$8.00
	Anon. Cop. MS. 1872	<i>Quem nos merito-Inviolata integra</i>	SAATTB	
727	Nicolas Gombert	<i>Constitues eos</i>	SSAATB	\$8.00
	Anon. Cop. MS. 1872	<i>Beatam me dicent</i>	SSAATB	
728	Anon. Cop. MS. 1872	<i>En quam honesta</i>	SAAATB	\$8.00
	Anon. Cop. MS. 1872	<i>Quae est ista-Assumpta est Maria</i>	SAAATB	
730	Anon. Cop. MS. 1872	<i>Et valde mane</i>	SSAATB	\$8.00
	Anon. Cop. MS. 1872	<i>O Redemptor coeli et terrae</i>	SSAATB	
731	Anon. Cop. MS. 1872	<i>Laudate Dominum</i>	SSATTB	\$8.00
	Paul Kugelmann	<i>Benedicamus</i>	SSATTB	
733	Anon. Cop. MS. 1872	<i>Sustinuit</i>	SSAATB	\$8.00
	Anon. Cop. MS. 1872	<i>Virgo verbo concepit</i>	SSAATB	
736	Anon. Cop. MS. 1872	<i>Laetabundus exsultet fidelis</i>	SAATBB	\$8.00
738	Ludwig Senfl	<i>Ich klag' den Tag und alle Stund</i>	SSAAAT	\$8.00
	Ludwig Senfl	<i>Kain Adler-Es taget-Ich stund</i>	SSAAAT	

Orchestral Music

959	Antonio Vivaldi	Concerto for 4 Violas and Orchestra		\$35.00
	arr. Chris Lanz			