

MC #	Instrument	Size	Maker	Model	Details	Date made	cost in foreign funds	cost new	Asking	SOLD	SOLD
097	Archlute	13-course	LK Brown		w/hard case (case: L 426 in 2009)				\$12,000		
105	Archlute	14-course	LK Brown						\$10,750		
088	Autoharp (?)		Lyn Elder								
084	Bagpipes			Highland	BAG260 Complete Highland Bagpipe: includes everything the aspiring piper needs to get started; hard case, instruction book, cassette, reeds, seasoning, hemp spool, stoppers, extra full reed sets, and full size, rosewood Highland bagpipes.			\$310	\$275		

085	Bagpipes			Medieval Small Pipes	BAG288 Two drones, key of D Cylindrical bore, chanter with 8 small fingerholes. A rosewood bagpipe with brass mounts, a narrow bell on the chanter, and a velvet cover with ivory fringe. Includes hard case, reeds, seasoning, and hemp. 20 inches.			\$250	\$160	sold	\$150.00
113	Case	Bass viol		hard-soft case							
115	Case	multi-wind instrument	EMS	hard, zippered, plush-							
116	Case	multi-wind instrument	EMS	hard, zippered, plush-							
124	Early Cittern	5-course	Paul Hathway	EC-MT		L1000	\$1,657	\$1,325			
046	Cornamuse	alto	Moeck		DHS Optimized		\$750	\$750			
062	Cornamuse	bass	Moeck		DHS Optimized		\$1,275	\$1,275	sold	\$1,275.00	
045	Cornamuse	soprano	Moeck		DHS Optimized		\$720	\$720			
047	Cornamuse	tenor	Moeck		DHS Optimized		\$950	\$950	sold	\$950.00	
057	Crumhorn	alto	Moeck		optimized		\$1,019	\$1,019			
058	Crumhorn	alto	Moeck		optimized		\$1,019	\$1,019			
061	Crumhorn	bass	Moeck		optimized		\$1,822	\$1,095	Sold	\$1,095.00	
056	Crumhorn	soprano	Moeck		optimized		\$935	\$935	Sold	\$935.00	
059	Crumhorn	tenor	Moeck		optimized		\$1,320	\$1,320			
060	Crumhorn	tenor	Moeck		optimized		\$1,320	\$1,320			

066	Dulcian	bass	Moeck		w/2 new cane DHS reeds, fitted hard case			\$3,480	\$2,795	Sold	\$2,795.00
090	Dulcimer	mountain	EMS		Pakistani						
087	Dulcimer				bowed						
089	Dulcimer (?)		unknown								
038	Flute	Baroque	Goulding & D'Almaine & Co.		Cocus, ivory, 4 silver keys, A452-440, filled cracks	1834--pre 1840		appraised \$2000			
019	Flute	Baroque	Folkers & Powell	Lot	A392/A410/A415, Eur. Boxwood, Janet See						\$2,100.00
023	Flute	Baroque	Folkers & Powell	IH Rottenburgh	2 joints	2005	in 2009	~~\$3000			
018b	Flute	Baroque	Rod Cameron	Hotteterre	A392, 1 silver key, boxwood, large ivory fittings, S/N 356				\$2,500		\$2,500.00
018a	Flute	Baroque	von Huene	I.H.Rottenburgh	A392, ebony, 1 silver key, S/N 8834	2002	in 2002	\$1,400			
018c	Flute	Baroque	Preston		A440, London, 1 brass key, 4-piece						
018d	Flute	Baroque	Astor		A440, London, ca. 1810, boxwood, ivory rings, 1 brass key	1810	in 2002	\$1,200			
018e	Flute	Baroque	Button & Purday		A440, London, ca. 1805-1808, boxwood, brass key, 4-piece	1805-1808	in 2002	\$1,200			
040	Flute	Classical	B. Peytr Hermanos		6 keys						
037	Flute	Classical	C. Kruspe/Schwedler		grenadilla, nickel head, A435,	1895		appraised \$2000			
039	Flute	Classical	Gerock		ebony/ivory, 6 silver keys, A440	1830s		appraised \$3400			

036	Flute	Classical	nach Meyer		grenadilla, nickel keys/rings, A450-440 w/head out 1/4"			appraised \$800-\$1000			
134	Flute		T. Otte		boxwood, horn rings, 4 nickel keys, A452; needs work	1850s		appraised			
024	Flute	Classical	Ronnberg, 1834-1889	10-key Classical	highly figured European boxwood or maple, well-repaired and stable cracks	1860-1889	in 2010	\$3,600	\$3,600		
041	Flute	Classical	Pakistani		6 keys						
042	Flute	Classical	Pakistani		Irish flute, 5 key, grenadilla, silver plated keys/rings, A440, needs work; then only worth \$200						
138	flute	Lotte			4 brass keys						
139	flute	Maybrick, Liverpool			boxwood, ivory, 6 silver keys, Nicholson-like, A442-435-430, with some problems tuning; unusual design w/screws for flat leather pads	1816-1825		appraised \$2500			
072	Flute	piccolo	Folkers & Powell		1-key, boxwood/ivory, A415 #966						\$1,200.00
032	Flute	piccolo			ebony, wood case						
075	Flute	Renaissance bass	Moeck		plum						

048	Flute	tenor	Moeck		plum						
035	Flute		Rod Cameron	Naust	boxwood			\$2,200	\$1,900		\$1,900.00
067	Flute	Chevalier Hotteterre	Rob Gilliam-Turner		A392, imitation ivory				\$2,000	sold	\$2,000.00
034	Flute	Baroque	Folkers & Powell	Palanca	1-key, blackwood	2003	in 2003	\$1,700			
082	Flute		Folkers & Powell		ebony, 8-10 silver keys,, A430, S/N #872				appraised \$5500		
021	Flute		Mollenhauer		classical, plastic						
074	Flute		Monzani		Cocuswood /ivory, 8 silver keys, S/N 1047, A440	1830s	price when bought	\$2,800	appraised \$2500-\$3000		
073	Flute	Baroque	Rod Cameron	Grenser	1 silver key, 3 joints, blackwood 'ivory' rings, ornamented screw cap, foot register, A415/A430/A440	2003		\$1,970	\$2,700	sold	\$2,500.00
022	Flute		TJ Weygandt		Philadelphia ; boxwood, ivory, 4 nickel keys, 1850s (1832-1874), A440	1850s			appraised \$1200		
068	Flute		von Huene	Scherer, 1973	solid ivory, 2 joints (A392, A415), #2144; needs rereaming				\$8,000		
031	Flute				A392 in D, D# key, stained boxwood, logo, S/N 10410						
064	Flute	original	Dresden style		boxwood, black horn rings, 4 brass saltspoon keys, ~A456	1830s					

065	Flute	original	Dresden style		boxwood w/horn, brass key, A430-425	1790s		appraised \$1500-\$2000			
069	Flute		Meyer system		boxwood, 11 brass keys, A440	1890s		Appraised \$1200-\$1500			
070	Flute		Pakistani?		Irish keyless Macassar ebony, A440						
136	flute				grenadilla keyless Irish flute, A440				\$50		
137	flute		HF Co.		grenadilla, silver bands, foot register, A440, great keyless Irish flute--blasts				\$200		
071c	Gemshorns	alto	unknown		bad						
071g	Gemshorns	bass	Cip					\$630	\$560	sold	
071b	Gemshorns	soprano	Cip					\$178	\$160	sold	
071a	Gemshorns	soprano	unknown		decent						
071d	Gemshorns	tenor	Cip					\$429	\$385	sold	
071e	Gemshorns	tenor	Cip					\$429	\$385		
071f	Gemshorns	tenor	Cip					\$429	\$385	sold	

103	Guitar	4-course	Dan Larson	Dias	In the collection at the Royal College of Music in London there is a fabulous guitar. This instrument was made by Belchior Dias in Lisbon, 1581. In its current condition it is set up as a guitar with five courses, but the small size of the body and short string length makes it a perfect model for a four course renaissance guitar and this is the configuration which I am	2006		\$1,900	\$1,700	Sold	\$1,700.00
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101	Guitar	5-course Baroque	Dan Larson	Sellas	This model of baroque guitar is based on an instrument made by Metto Sellas in Venice. The head of the original instrument has a label plate in which the year 1638 is given, presumably as the year of production. It is a large instrument with a string length of 69cm. The deep, vaulted back provides a large air chamber that result in a full, bright and projective tone. This is a great instrument for continuo or solo work. 69 cm string length; 47 cm body; nice	2007		\$4,425	\$3,975	0--to MC
094	Harp	2.5 octave			pakistani					
093	Harp	5-octave	Early Music Shop (Pakistani)	Meghan Irish floor harp	chromatic, carved; 36 nylon strings, rosewood frame, laminated soundboard , 31 steel sharpening levers, with carving along the sides and Celtic design engraving on the neck and pillar, 51" high, 34 lbs.			\$1,099	\$900	

092	Hurdy-gurdy	Organistrum	Nathan Sweet/Lark in the Morning	medieval	The earliest form of hurdy gurdy family, it appeared in iconography from the 10th to the 15th centuries. The first versions often were played by two persons, ours can be played by one or two, has 3 strings and has chromatic capabilities and a wide variety of tuning and playing options. Structurally the organistrum has the keywork attached to the soundbox, not on top of it as on the later hurdy-gurdy. The instrument is also associated with the			\$2,000	\$1,500		
001	Hurdy-gurdy		George Leverett	Moncur	sympathy strings, #513	2010		\$1,890	\$1,800	Sold	\$1,800.00
002	Hurdy-gurdy		George Leverett	Aquitane	sympathy strings, #482	2009		\$1,790	\$1,650	sold	
003	Hurdy-gurdy		Helmut Gotschy	Medieval			Euro 1176	\$1,661	\$1,600		
006	Hurdy-gurdy		Kelischek	Susato Minnesinger	walnut case			\$865	\$600	Sold	\$600.00
005	Hurdy-gurdy		Lyn Elder			1975					\$300.00
	Hurdy-gurdy		Reichmann		fancy; Leverett say ask \$2500-\$3000 if in good condition			\$3,100	\$2,500		

004	Hurdy-gurdy		Thouvenel and Colson	<p>made in Mirecourt, original instrument, restored 1999; Henry Thouvenel: Born at Mirecourt, 1851. Died 1929. Trained in the art by Colson. Nicnamed "Paganini". Stradivarian modelling in the customary Mirecourtian manner. Workmanship, in this case, rather ennobled by being well finished though possibly not to be adjudged as of immaculate delicacy. Instruments having staunch supporters in</p>				\$5000-\$6000		
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100	Lute	13-course	Dan Larson	Burkholtzer Baroque	The original instrument was made by Hans Burkholtzer in Füssen in 1596 and is now in the Vienna Kunsthistorisches Museum, item number SAM 44. It was probably made as a seven or eight course instrument and there is a label inside which indicates that conversion to eleven courses was executed in 1705 by Thomas Edlinger of Prague. At some date after 1719 the bass rider was added by an unknown craftsman to make a thirteen course instrument.	2008		\$5,450			
140	Lute	6-course	Larson, Dan	Venere	58.6 string length, 44 cm body; w/used hard case	2006		\$2,000	\$2,100	Sold	\$2,100.00
095	Lute	7-course	Gioseppi Tumiatì	student	Milan, 2000(?), w/hard case	2000	Euro 1950 in 2008	\$2,754			
141	Lute	8-course	Brown, LK		Birdseye maple ribs; 62 cm string length, 49 cm body; w/plywood hard case						

102	Lute	8-course	Dan Larson	Venere	This instrument is modeled on an instrument made by Venere in 1596 in Bolonga, Italy now in the Viena museum, number C64. The original instrument has a string length of 64cm. I have scaled the design down to 59cm for this reconstruction to make it more adaptable to modern playing techniques and pitch. The adjusted body outline has been compared to another Venere lute in the Bolonga collection that has a string	2004		\$2,800			
104	Lute	8-course	LK Brown		w/hard case						
096	Lute	8-course	Mid-East Mfg/Pakistan		59 cm string length, 45 cm body; w/hard case			\$819			
127	Oboe	Baroque	Dalton	Eichentopf	A415, 2 silver keys, 'ivory' fittings,		oboe	\$2,100	\$2,340	Sold	\$2,340.00
						reeds/staples	\$260				
						4 rings	\$240				
128	Oboe d'amore	Baroque	Dalton	Eichentopf	A415 in A, 2 silver keys, 'ivory' fittings,		oboe	\$2,200	\$2,360	Sold	\$2,360.00
							reeds/staples	\$240			
							3 rings	\$180			
125	Oboe	Baroque	vas Dias	Jacob Denner (Nurnberg)	A415, 3 brass keys	2007	in 2007	\$1,800	\$2,200	Sold	\$2,200.00
126	Oboe	Baroque	vas Dias	Desjardins	A392, 3 brass keys	2007	in 2007	\$1,800	\$2,200		

076	Piccolo		Pakistani		rosewood, 1 nickel plated key, A440 lower octave, A456 upper octave--useless tuning						
054	Rauschpfeife	Alto	Moulder						\$961	Sold	\$961.10
043	Rauschpfeife	sopranino	Moeck					\$523	\$458	Sold	\$457.67
044	Rauschpfeife	soprano	Moeck					\$571	\$481	Sold	\$480.55
053	Rauschpfeife	Soprano	Moulder						\$513	Sold	\$512.59
055	Rauschpfeife	Tenor	Moulder						\$1,487	Sold	\$1,487.41
131	Recorder	alto	Aesthe								
080	Recorder	alto	Aesthe		A415		price in Brazilian Boxwood	\$765	\$688		
129	Recorder	alto	Boudreau	Steenbergen	A415, w/'ivory' fittings, S/N 7904	2004		\$2,029	\$1,635		
130	Recorder	alto	Boudreau	Steenbergen	A415, w/'ivory' fittings, S/N 261004	2004		\$2,029	\$1,635		
133	Recorder	alto	Boudreau	Bizey	A392, S/N 41098	1998		\$1,855	\$1,400	Sold	\$1,400.00
010	Recorder	alto	Boudreau	Steenbergen	A415, S/N 11902	2002		\$1,855	\$1,495		\$1,495.00
014	Recorder	alto	Coolsma		ebony, S/N 1169						
079b	Recorder	alto	Moeck	Rottenburgh	rosewood			\$650	\$585		
025	Recorder	alto	Mollenhauer	Morgan Denner	Grenadilla, 5224			\$742	\$668	sold	\$594.00
026	Recorder	alto	Mollenhauer	Morgan Denner	Tulipwood, 5225			\$742	\$668	sold	\$594.00
027	Recorder	alto	Mollenhauer	Morgan Denner	Pearwood, 5206			\$303	\$273	sold	\$242.00
028	Recorder	alto	Mollenhauer	Morgan Denner	Rosewood, 5220			\$599	\$531	sold	\$479.00
029	Recorder	alto	Mollenhauer	Morgan Denner	Grenadilla, 5224			\$742	\$668	sold	
030	Recorder	alto	Mollenhauer	Morgan Denner	Zapatero Boxwood, 5222			\$451	\$406	sold	\$361.00

033	Recorder	alto	Tom Prescott		June, 2010; A415/440, #3625, boxwood with modern fingering, double holes, equal-tempered tuning, oiled bore and string joints.	June, 2010		\$2,735	\$2,462		
132	Recorder	alto	von Huene	Scherer	A392, S/N 10979						
020	Recorder	alto	von Huene		A392, Eur. Boxwood, #11307	2008		\$2,400	\$2,160		\$2,160.00
077	Recorder	alto	von Huene	Stanesby Jr.	A415, grenadilla, #11591			\$4,000	\$3,700		\$3,700.00
078	Recorder	alto	von Huene	Scherer	A415, European boxwood/real ivory fittings, #11624 (June, 2010)			\$3,500		sold	\$3,150.00
086c	Recorder	alto	Yamaha	YRA-302B	plastic			\$26	\$22		
007e	Recorder	alto in f	Kobliczek	Praetorius				\$600	\$510		
007d	Recorder	alto in g	Kobliczek	Praetorius				\$605	\$515		
017	Recorder	bass	Kobliczek	Praetorius				\$2,080	\$1,775		
012	Recorder	bass	Moeck	Flauto Leggero							
008	Recorder	bass	Yamaha	YRB-61	A415 middle joint			\$419			
063	Recorder	bass	Yamaha	YRB-61	A440 recorder			\$1,394	\$1,065	Sold	\$1,065.00
086e	Recorder	case	Yamaha					\$78	\$63		
007a	Recorder	garklein	Kobliczek	Praetorius				\$275	\$235		
083	Recorder	greatbass	Kobliczek	Praetorius				\$3,210	\$2,750		
007b	Recorder	sopranino	Kobliczek	Praetorius				\$350	\$300		
016	Recorder	sopranino	Moeck	Rottenburgh	rosewood			\$294			
086a	Recorder	sopranino	Yamaha	YRN-302B	plastic			\$14			
011	Recorder	soprano	Boudreau	Steenbergen	A415, ebony w/'ivory' fittings, S/N	2004		\$1,307	\$1,100		\$1,250.00
081	Recorder	soprano	Boudreau	Van Eyck	A415, #2904			\$1,333	\$1,125		

015	Recorder	soprano	Coolsma	handmade	ebony			\$1,225			
007c	Recorder	soprano	Kobliczek	Praetorius				\$440	\$375		
079a	Recorder	soprano	Moeck	Rottenburgh	rosewood			\$368			
086b	Recorder	soprano	Yamaha	YRS-302b	plastic			\$16	\$12		
007f	Recorder	tenor	Kobliczek	Praetorius	keyed			\$1,275	\$1,085		\$1,085.00
009	Recorder	tenor	Moeck	Hotteterre	A415, stained, no case			\$1,600	\$1,360	sold	\$1,360.00
013	Recorder	tenor	Moeck	Rottenburgh	rosewood, keyless, plays well, previous model				\$600		
086d	Recorder	tenor	Yamaha	YRT-304B	plastic				\$50		
091	Serpent				Resin: cost L 846.81 serpent; L 218.81 A415 crook; L 51.02 soft case; total = L 1116.64			\$1,815	\$1,700	sold	\$1,400.00
049	Shawm	alto in F	Hanchet	Renaissance	w/2 DHS reeds		L 1102 w/2	\$1,791	\$1,500		\$1,500.00
052	Shawm	sopranino in F	Hanchet	Spanish	w/2 DHS reeds		L 350 w/2	\$569	\$475		
051	Shawm	soprano in C	Hanchet	Renaissance	w/2 DHS reeds		L 638 w/2	\$1,037	\$820	sold	\$820.00
051a	Shawm	soprano in C	Hanchet	Spanish	w/2 DHS reeds		L 421 w/2	\$684	\$575		
050	Shawm	tenor in C	Hanchet	Renaissance	w/2 DHS reeds		L1494 w/2	\$2,428	\$2,050		\$1,800.00

098	Theorbo	14-course	Early Music Shop/David Parsons	Renaissance/Beuchenburg	Kingham case; The instrument is a large chitarrone/theorbo based on an early 17th century surviving instrument by Beuchenberg with 6 fingered single courses and 8 diapasons. String length 88.5cms (fingerboard) 159.3cms (basses)	L 1495	\$2,450	\$2,000		
122	Vielle	4-string	Ceske		Ceske 4 String Medieval Fiddle - an excellent, yet inexpensive medieval fiddle. Strung for convenience like a modern violin in gut, but with sufficient flexibility to allow for other tunings.	L 591 w/o case	\$980	\$800	Sold	\$800.00
123	Vielle	5-string	Bernie Lehmann		1		~\$1000	\$800		
114	Vihuela	6-course Renaissance	Alan Suits		w/hard case	1997	\$2,000	\$1,800		

