

# Grifftabelle für Renaissance-Ranckett

The first system consists of four staves of musical notation (treble, alto, tenor, and bass clefs) and a row of 12 fingering diagrams below. The diagrams show finger positions on a six-hole instrument. The first four diagrams are for the right hand, and the last eight are for the left hand. The notation includes a *8va.* marking on the bass staff.

The second system consists of four staves of musical notation and a row of 12 fingering diagrams below. The diagrams show finger positions on a six-hole instrument. The notation includes a *8va.* marking on the bass staff.

<p>Rechte Hand</p> <p>Rechter Daumen (oberes Griffloch)</p> <p>Mittleres Zeigefingerglied (Hülse)</p> <p>Zeigefinger</p> <p>Mittelfinger</p> <p>Ringfinger</p> <p>Kleiner Finger (Hülse)</p>		<p>Linke Hand</p> <p>Mittleres Zeigefingerglied (Hülse)</p> <p>Zeigefinger</p> <p>Mittelfinger</p> <p>Ringfinger</p> <p>Kleiner Finger (Hülse)</p> <p>Linker Daumen (unteres Griffloch)</p>	<p>Right hand</p> <p>Right thumb (upper hole)</p> <p>Middle phalange of index-finger (tube)</p> <p>Index-finger</p> <p>Middle-finger</p> <p>Ring-finger</p> <p>Little-finger (tube)</p>		<p>Left hand</p> <p>Index-finger (tube)</p> <p>Middle-finger</p> <p>Ring-finger</p> <p>Little-finger (tube)</p> <p>Left thumb (lower hole)</p>	<ul style="list-style-type: none"> <li>○ = offen / uncovered</li> <li>● = geschlossen / covered</li> <li>◐ = halb geschlossen / semi covered</li> <li>⊙ = bei Bedarf schließen / cover if required</li> </ul>
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