FINGERING CHART FOR SORDUNES

Tenor & Quint Bass

Bass &

Great Bass

(N.B. TRUE NOTE) ⟶

Wheremore than one fingering is given the most suitable one for the instrument is chosen

Thumb	●	●	●	●	●	●	●	●	●	●	●●	●	●	●●●	●	●●	●	●	●	●	●○	○
Left Hand 1	●	●	●	●	●	●	●	●	●	●	●●	●	●	●●●	●	●●	●	●	●	○	○●	○
Left Hand 2	●	●	●	●	●	●	●	●	●	●	●●	●	●	●●●	●	●●	●	○	○	●	○●	○
Left Hand 3	●	●	●	●	●	●	●	●	●	●	●●	●	●	●●●	●	○○	○	●	○	○	○○	○
Little Finger	●	◐	●	○	○	●	○	○	○	○	○○	○	○	○○○	○	○○	○	○	○	○	○○	○
Side index finger	●	●	○	●	○	○	○	○	○	○	○○	○	○	○○○	○	○○	○	○	○	○	○○	○
Thumb	●	●	●	●	●	○	○	○	○	○	●○	○	○	○○○	○	○○	○	○	○	○	○○	○
Right Hand 1	●	●	●	●	●	●	●	●	●	●	●●	●	●	●○○	○	●●	○	○	○	○	○○	○
Right Hand 2	●	●	●	●	●	●	●	●	●	●	●●	●	○	○●●	○	○●	○	○	○	○	○○	○
Right Hand 3	●	●	●	●	●	●	●	●	●	●	○○	○	●	○●●	○	○○	○	○	○	○	○○	○
Little finger	●	●	●	●	●	●	●	●	◐	○	●●	○	○	○○●	○	○○	○	○	○	○	○○	○
Side index finger	●	●	●	●	●	●	●	○	○	○	●●	○	○	○○○	○	○○	○	○	○	○	○○	○

Where a half hole or alternative fingering is shown, some adjustment of embouchure may be required. Please refer to the reed care and information booklet if difficulty is experienced in obtaining the correct intonation. Adjustment of the reed may be necessary.